

JEFFERSON MONTHLY

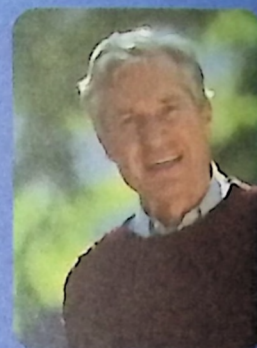


The 6th Annual

Ashland Independent Film Festival



Providence Medical Group More Locations to Serve You



Medford • Central Point • Shady Cove
Jacksonville • Phoenix

CARDIOLOGY

PMG/Cardiology
Providence Pavilion, Medford
(541) 732-7850

PMG/Jacksonville
(541) 899-8686

PMG/Shady Cove
(541) 878-3730 or
1 (800) 887-7768

GENERAL SURGERY

PMG/General Surgery Clinic
Providence Pavilion, Medford
(541) 732-7874

INTERNAL MEDICINE AND FAMILY PRACTICE GROUPS

PMG/Medford Family Practice
Providence Plaza, Medford
(541) 732-6003

PMG/Doctors Clinic
Providence Plaza, Medford
(541) 732-6000

PMG/Central Point
(541) 664-3346

PMG/Phoenix Family Practice
The Shoppes at Exit 24
(541) 535-1274

PEDIATRICS

PMG/Medford Pediatrics
(541) 772-9449

OBSTETRICS & GYNECOLOGY

PMG/OB-Gyn Health Center
Providence Pavilion, Medford
(541) 732-7460

VASCULAR & GENERAL SURGERY

PMG/Siskiyou Surgical
Providence Pavilion, Medford
(541) 618-8388

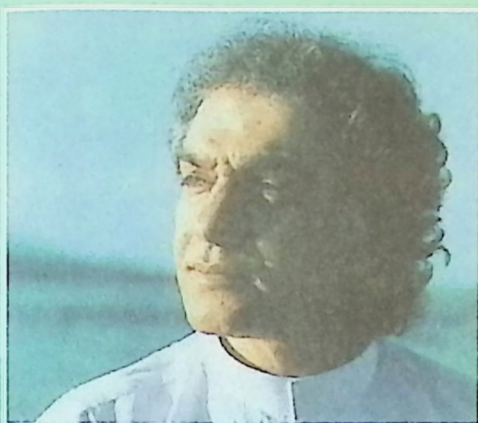
*MORE DOCTORS. MORE CHOICES.
MORE HAPPY PATIENTS.*



Providence | Medical Group

The technology to treat. The heart to heal.

www.providence.org/medford



Mobius presents Omar Faruk Tekbilek on April 21st (see *Artscene*, p. 32 for details). Photo Credit: Adonis Mamillos



Organist Paul Jacobs performs on the April 8th edition of *St. Paul Sunday* (see *Classics & News Highlights*, p. 21 for details).



Visit us on the
World Wide Web
www.ijpr.org

ON THE COVER

Images from some of the many great films that appear in the 6th Annual Ashland Independent Film Festival: (Main Photo) *Dr. Bronner's Magic Soapbox* — The eccentric man who invented the all-natural soap labeled with "The Moral ABC, designed to unite spaceship earth!"; (Bottom Left) *The Tea Film*; (Middle) *The Danish Poet*; (Bottom Right) *Beyond the Call*

The JEFFERSON MONTHLY Vol. 31 No. 4 (ISSN 1079-2015) is published monthly by the JPR Foundation, Inc., as a service to members of the JPR Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520. Periodicals postage paid at Ashland, OR. Annual membership dues of \$45 includes \$6 for a 1-year subscription to the JEFFERSON MONTHLY. POSTMASTER: Send address changes to JEFFERSON MONTHLY, 1250 Siskiyou Blvd., Ashland, OR 97520.

Jefferson Monthly Credits:

Editor: Abigail Hepburn
Managing Editor: Paul Westhelle
Design/Production: Impact Publications
Artscene Editor: Paul Christensen
Poetry Editors: Vince & Patty Wixon
Printing: Apple Press

JEFFERSON MONTHLY

CONTENTS

APRIL 2007

FEATURES

6 The 6th Annual Ashland Independent Film Festival – Over 900 Filmmakers from Around the World Enter, 90 Films Selected

By Christi Miller

940 filmmakers from Ashland to Romania, India and many other spots on the globe sent their latest work to the Ashland Independent Film Festival to be considered for the 2007 event. After 100 community volunteers and the festival's programming staff spent five months screening, 90 of those filmmakers received a phone call telling them their art was chosen as an official selection of the sixth annual festival. Scheduled April 12-16 at the Varsity Theatre and the Historic Ashland Armory, the festival's line-up includes a mixture of short and full length documentaries and feature films including four Academy Award nominees.



Ten Canoes, a story from the mythical past about kidnapping, sorcery and revenge gone, is the first feature film in an Aboriginal language.

Our annual sneak preview of the line-up at the Ashland Independent Film Festival gives *Jefferson Monthly* readers a chance to plan ahead for this increasingly popular cultural event. Whether it's a documentary or a feature film that appeals to the critic in you, there really is something for everyone at this year's festival.



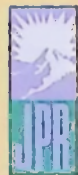
Headlining this year's Rogue Valley Earth Day Celebration is Taarka, pictured here. For more information, check out the *Spotlight* column on p. 14.

COLUMNS

- 3 Tuned In
Ronald Kramer
- 4 Jefferson Almanac
Paula Bandy
- 8 Jefferson Perspective
Russell Sadler
- 10 Nature Notes
Frank Lang
- 16 On the Scene
- 28 Recordings
Valerie Ing-Miller
- 29 Little Victories
Mari Gayatri Stein
- 30 Theater & The Arts
Molly Tinsley
- 31 Poetry
Alberto Ríos
- 35 As It Was

DEPARTMENTS

- 14 Spotlight
Paige Prewett
- 18 Jefferson Public
Radio Program Guide
- 22 Heart Healthy Recipe
- 32 Artscene
- 36 Classified
Advertisements



2006-2007

Cascade Theatre / Jefferson Public Radio Performance Series

Coming Soon to Redding's Historic Cascade Theatre

San Francisco Opera's

Adler Fellows



March 29 / 8pm

The San Francisco Opera's Adler Fellows return to the Cascade Theatre for an evening of opera favorites that will include works by Verdi, Puccini, Tchaikovsky, Offenbach and Britten. Recognized internationally for the broad scope of its productions and the high caliber of its performers, the San Francisco Opera hosts the Adler Fellowship Program, a performance-oriented residency program for advanced singers.

Koko Taylor

March 31, 2007 / 8pm



Arguably the premier female blues singer of her time, Koko Taylor has been dubbed "The Queen of the Blues." Known for her full, vibrant, passionate and powerful voice, she's been compared to great blues shouters like Big Mama Horton and Bessie Smith. Over the course of her almost 40-year career, Koko Taylor has become the most decorated female blues singer in history — winning an unprecedented 15 W.C. Handy awards (the Grammy of the blues world), more than any other female performer.

"There are many kings of the blues, but only one queen. Koko's voice is still capable of pinning a listener to a back wall." *The Boston Globe*



Cab Calloway Orchestra

April 6, 2007 / 8pm

Bandleader and vocalist Cab Calloway — the legendary "Hi De Ho" man — will always be remembered for his outrageous stage antics and fun lyrics. Cab Calloway first became famous as the irrepressible leader of his hot jazz orchestra at the legendary Cotton Club in the late 1920s. Consistently ranked among the top bands of the 1930s and 1940s, Calloway's orchestra entertained millions during its heyday, and the bandleader himself continued thrilling audiences up until his death in 1994 at the age of 88.

Nickel Creek

May 1, 2007 / 8pm



The Grammy Award-winning acoustic music trio, Nickel Creek, will stop at the Cascade Theatre as part of its final tour together. Heralded for making bluegrass music relevant for a new generation, Nickel Creek's music bursts with contemporary verve — fusing a wide array of styles with uncommon vigor and flair. Each Nickel Creek concert is a musical adventure — where Bill Monroe meets Bach and Radiohead.

"Nickel Creek blends bluegrass, classical music and pop with irresistible aplomb, and sings like angels to boot."

Washington Post

Tickets and information at
www.cascadetheatre.org
or at (530) 243-8877

Proudly sponsored by



Record Searchlight
redding.com



Jefferson Public Radio

JPR Listeners Guild

Steven Nelson
President

Richard Joseph
Vice President

Jim Risser
Secretary

Directors

Jackson County

Jim Risser

Judy Uherbelau

Marilyn Hawkins

Del Norte County

Bob Berkowitz

Douglas County

Paul J. Utz

Lane County

Joseph Cox

Shasta County

Diane Gerard

Rita Rensky

Coos County

Ron Metzger

Humboldt County

Andrea Pedley

Siskiyou County

Dennis Mcfall

JPR Staff

Ronald Kramer
Executive Director

Paul Westhelle
Associate Director

Eric Teel
Director of FM Program Services

Mitchell Christian
Dir. of Finance & Administration

Darin Ransom

Director of Engineering

Eric Alan

Music Director/Announcer

Jessica Robinson

News Director

Bryon Lambert

Assistant Program Director

Duane Whitcomb

Membership Coordinator

Peter Rogers

Northern California Initiatives & Community Development

Valerie Ing-Miller

Northern California Program Coordinator

Keith Henty

Producer/Announcer

Abby Hepburn

Development Associate / Editor

Jill Hernandez

Accountant Technician

Jeff Golden

Program host

David Rose

Broadcast Engineer

Michael Sanford

Announcer/Board Operator

Don Matthews

Classical Music Director/Announcer

Darcy Danielson

Announcer

Robin Bishop

Music Director's Assistant

Tory Shanklin

Board Operator

Programming Volunteers

Paula Bandy

John Fisher-Smith

Brad Ranger

Mercedes Binh-Ly

Milt Goldman

Bruce Rawles

Bob Binnewies

Keri Green

Jeannine Rossa

Derral Campbell

Paul Howell

Ramona Rubio

Diana Coogle

Dennis Hubbard

Robert Scheppler

Bob Davy

Rick Huebner

Raymond Scully

Madeleine

Ed Hyde

Shanna Simmons

DeAndreis

Kurt Katzmar

Alyn Stone

Cindy DeGroft

Alaya Ketani

Steve Sutfin

Ed Dunsavage

Frank Lang

Lars Svendsgaard

Herman Edel

Dawn Lemanne

Traci Svendsgaard

Mardie Edel

Jim Lizotte

Karen Wennlund

George Ewart

Shirley Patton

Dan Wise

Craig Faulkner

Colleen Pyke

Lincoln Zeve

Jefferson Public Radio is a member of NPR-National Public Radio, CPB-Corporation for Public Broadcasting, N3-Northwest News Network, Western States Public Radio, an affiliate of Public Radio International, and the BBC.

Jefferson Public Radio welcomes your comments:

1250 Siskiyou Blvd.,

Ashland, OR 97520-5025

(541) 552-6301 • 1-800-782-6191

(530) 243-8000 (Shasta County)

See page 20 for e-mail directory.



Tuned In

Ronald Kramer

Back to the Future

Satellite radio companies Sirius and XM have finally taken the step that onlookers have been predicting for most of each of their 6-year existence. They are proposing to merge and the idea has drawn critical response from many, including *The New York Times* and the *Washington Post*.

The two satellite radio companies supposedly believe that a merger is necessary to their economic survival and that a merger is far more likely to be approved during the current presidential administration, which has rarely encountered a media monopoly it didn't like, than in any future administration. Among the parties who have also expressed concern is

Kevin Martin, Chairman of the Federal Communications Commission (FCC), who, several weeks before the proposed merger announcement, publicly pointed out that the licenses each company received from the FCC specifically required that they agree not to merge with one another.

Proponents of the Sirius-XM merger argue that, without it, the two companies – which have racked up a collective 7-plus billion dollars (that's a B not an M) loss – will fail and a useful technology will be lost. They also argue that there is so much radio in contemporary society that the monopolistic quality their merger would have – which the FCC-merger restriction sought to address – has been diluted by radio's expansion. A point that they miss is, if we're concerned about national security, a very key component is the existence of the radio networks – or what is left of them – which tie terrestrial radio stations to the outside world. Sirius and XM have more or less failed in the consumer marketplace. Their future, if they have one, lies in consolidation to reduce costs and competition with

the radio networks for a small segment of the total radio industry – network radio advertising dollars. It seems to me that the nation has a significant media investment in not taking steps which threaten the existence of the radio networks.

What interested me most about the

Sirius-XM merger, however, wasn't its monopolistic implications; it was the suggestion that it really didn't matter whether they merged because the world of the future won't really have a place for traditional radio stations. The argument runs that wi-fi, internet, podcasting, satellite and the supposed "killer app" waiting in the wings, the (insert a trumpet hail sound effect here)

I-PHONE from Apple (due out in June).

Well, just a minute.

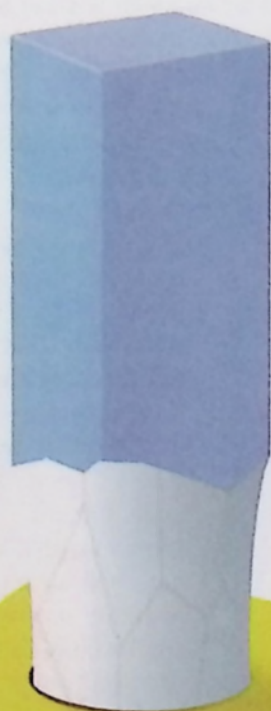
For over 30 years I've devoted this column in large measure to the proposition that radio is more than an electronic pipe. Pipes are conduits and people continually invent better plastic, or even "virtual pipes" that improve their ability to transport something from point A to point B. That isn't how radio was born; it is simply what the broadcasting industry has too-frequently made of it in a world in which more radio is better, single parties owning more radio stations is better, lower cost-higher ad revenue is better, and news, public affairs and localism is increasingly an anachronism.

Radio began as a social, entertainment and informational phenomenon. Stations had "hostesses" on staff so that, if you came to visit – as 19th and early 20th century Americans were wont to do in a somewhat more formal manner than later became the norm – that you were properly greeted and hosted. It was a reflection of the role stations saw themselves playing in a community. It was

CONTINUED ON PG 25

Got Plans For Your Business?

We've Got A Loan That Fits.



Whether You're
Expanding, Acquiring,
Improving, or Starting Up...
People's Bank can develop
a loan program that
fits your business needs.

People's BANK
OF COMMERCE
A BETTER BANKING EXPERIENCE

Medford Ashland
776-5350 • 750 Biddle Road 482-3886 • 1500 Siskiyou Blvd.

www.peoplesbankofcommerce.com



Jefferson Almanac

Paula Bandy

Fundraising Blues

As a lover of the arts, museums and numerous non-profit causes I have attended many fundraisers. When I worked at the Utah Museum of Natural History in Salt Lake as the Special Events Coordinator, I even planned, produced and directed them. We would have catered affairs in the Hall of Dinosaurs and once, an evening Winter Solstice reading with Terry Tempest Williams. At her insistence we had candles burning on the stair banisters, which just so happened to be situated under the ceiling sprinklers in the main entrance. Luckily, it was a high ceiling. To accompany the ambience I had doggedly found a Scottish woman who made and delivered fresh home-made (and still warm) buttery shortbread, which was served with wassail and hot chocolate. The event's serving table, across from the Utah Raptor that ate your quarters and then thanked you in a gruff voice, was decorated with freshly cut, fragrant evergreens and sparkling golden balls. Needless to say, I know a good soiree when I see one!

Many fundraisers are standard fare with cheap wine, cheaper crackers and cubed cheese, limp vegetables with warm ranch dressing and god-awful, sugary and artificial punch. Anybody out there nodding in unfortunate agreement? Yes, I suspected as much. So, isn't it nice to attend a fundraiser that continues to live on with you as a night to remember. Kind of makes you want to give your money away, doesn't it?

Which, of course, is precisely the point of a fundraiser-to give and, hopefully,

keep on giving-but first you must remember it!

I was lucky to attend not one, but two such evenings this past December. And although they were only an hour and a half away from each other, and just two days between them, they were worlds apart.

The first was the JPR Wine Tasting gala, now in its 26th year, but this was the first time I attended. The weather was in my favor and after my lovely drive over the hill I checked into my favorite upstairs, downtown Ashland inn. I had a cup of tea in the common room and then pulling my angora sweater, chartreuse silk velvet scarf and antique Navajo squash blossom necklace from my suitcase, I proceeded to get dressed. Along with looking forward to a special evening, I was able to adorn myself, something I rarely have the opportunity to do in Klamath Falls.

Welcomed at the door by several greeters I was handed a green-stemmed wine glass embossed with gold lettering in remembrance of the evening; a gift of memory. As expected, the ambience of the evening was enchanting. The genteel décor of the Ashland Springs Hotel is exceptional and the opportunity to wander through various rooms sampling wine and food was applauded by everyone I spoke with. Ever-changing views, low-key background music, the constant humming of conversation and laughter and even an outside deck with chairs, tables and cool air for relaxation provided a calm, and yes, upscale gathering. Everything sparkled, from the mostly slender, well-dressed crowd holding

Attached to /n
Remembrance plaques of
fallen veterans were
now-deflated balloons that
hung limply against the
walls. And, of course,
there were the stars and
stripes positioned around
the large room. The smoke
hung like fog.

their reflective wine glasses graciously, to the silver food trays and golden lighting. There was so much, too much to partake in if one wanted to stay standing. So I chose my tasting carefully saying hello to my favorite winemakers and meeting some new ones. Special bottles were pulled for me from under tables for a 'connoisseur' taste and lively wine talk ensued. I ran into many folks I have recently met and also acquaintances from when I formerly lived in Ashland. As I walked back to my inn in the rain, I realized with delight that all those little sips add up. I had enjoyed myself thoroughly.

Two nights later I climbed the wooden steps of the VFW in downtown K Falls. The moment I opened the door the lingering tang of decades of cigarette smoke was there, even all the way at the bottom of numerous steps. I had anticipated this but as a fundraiser sponsored by the Klamath Blues Society for the Klamath Women's Crisis Center I was here to support them both. I paid my entry fee at the top of the steps and then walked in past a couple of lottery machines, one was being played by a performing band member I know. I continued on past pool tables, a long empty bar and into a dingy, smoke clouded room filled with people at long banquet-style tables and a very old, long, dark wood, and well-stocked bar about 3 deep with customers. As I looked around there was not a soul that looked familiar. My friend at the lottery video had told me where the band was sitting so I headed, rather conspicuously I felt, in that direction. The table was right next to the large wooden dance floor and two tables from the stage. There was room for me. We stole a chair from the table next to us.

Suspended above the center of the dance floor, a multi-colored disco globe turned. Hanging, blinking lights were strung from the ceiling, and around the stage and on a small Christmas tree, topped by a plastic angel, blue lights twinkled. There was even a little animated Santa jiving on the white picket fence connected to the stage. Attached to *In Remembrance* plaques of fallen veterans were now-deflated balloons that hung limply against the walls. And, of course, there were the stars and stripes positioned around the large room. The smoke hung like fog.

I sat with a pack of Pall Mall cigarettes on the table in front of me all night. No one ever claimed them.

CONTINUED ON PAGE 8



Oregon
Shakespeare
Festival.

2007



left, *The Importance of Being Earnest* (2006). Kevin Kenerly & Jeff Cummings.
right, *Cyrano de Bergerac* (2006). Robin Goodrin Nordli & Rex Young
Photos by Jenny Graham.

ANGUS BOWMER
THEATRE
AS YOU LIKE IT
THE CHERRY ORCHARD
ON THE RAZZLE
GEM OF THE OCEAN
TARTUFFE

NEW THEATRE
RABBIT HOLE
TRACY'S TIGER*
DISTRACTED

ELIZABETHAN STAGE /
ALLEN PAVILION
THE TEMPEST
THE TAMING OF THE SHREW
ROMEO AND JULIET
*World Premiere

Online Tickets!
www.osfashland.org
(541) 482-4331

usbank
The New Service Guaranteed
Season Sponsor

SCHNEIDER
MUSEUM
OF
ART

SELECTIONS FROM THE
PERMANENT COLLECTION

March 9–April 28, 2007



Alexander Calder,
Red Sun with Fern,
gouache on paper, 1967

Museum Hours: Tuesday–Saturday, 10 am–4 pm / First Fridays, 10 am–7 pm
541-552-6245 or www.sou.edu/sma / SOU campus, Siskiyou Boulevard and Indiana Street

SOUTHERN OREGON UNIVERSITY

The 6th Annual Ashland Independent Film Festival

Over 900 Filmmakers from Around the World Enter, 90 Films Selected

By Christi Miller

Nine-hundred and forty filmmakers from Ashland to Romania, India and many other spots on the globe sent their latest work to the Ashland Independent Film Festival to be considered for the 2007 event. After 100 community volunteers and the festival's programming staff spent five months screening, 90 of those filmmakers received a phone call telling them their art was chosen as an official selection of the sixth annual festival. Scheduled April 12–16 at the Varsity Theatre and the Historic Ashland Armory, the festival's line-up includes a mixture of short and full length documentaries and feature films including four Academy Award nominees.



Children in Afghanistan sit on bags of wheat delivered by three middle-aged, former soldiers who travel the world with humanitarian aid, in *Beyond the Call*.

While most of the film festivals around the country have venues spread out across town, the five screens in the art-deco Varsity create a living room atmosphere and the special film events at the Armory are just a few blocks away. This intimate setting, with engaged audiences and Ashland's scenic and cultural attributes, attract filmmakers from around the world to the AIFF. After the credits roll, the creators take part in question and answer sessions and this rare interaction with the director, writer or producer—and sometimes the actors—makes the experience much different than attending a multi-plex blockbuster. Audiences also have the opportunity for further discussion at free Filmmaker TALKback sessions, and to rub elbows over a late night drink at the afterLOUNGE at The Black Sheep Pub and Restaurant.

Artistic Achievement Award – Les Blank

Legendary documentary filmmaker Les Blank will be the recipient of the 2007 AIFF Artistic Achievement Award. The festival will present a retrospective of many of his films and a special work-in-progress screening of his latest projects. Les Blank is best known for poetic films that led John Rockwell of *The New York Times* to say

"Blank is a documentarian of folk cultures who transforms anthropology into art." Vincent Canby, also in *The Times*, declared that Blank "is a master of movies about the American idiom... one of our most original filmmakers." He has been honored with retrospectives at major museums and festivals across the world and his *Burden of Dreams* was given a British Academy Award.



Legendary documentary filmmaker Les Blank will receive the festival's Artistic Achievement Award and his latest work, *The Tea Film*, will be given a rare "work in progress" screening.

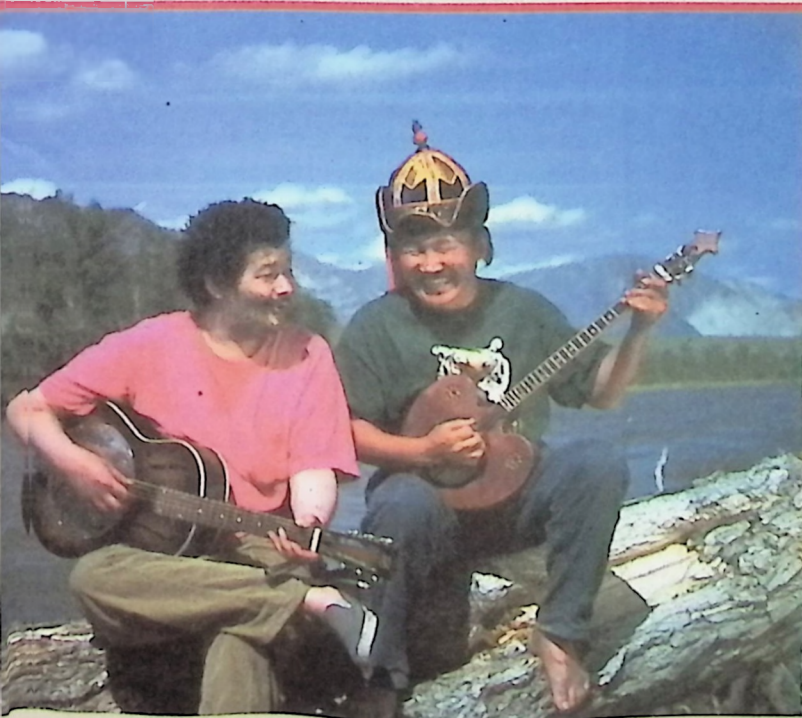
The AIFF will feature one of Blank's first independent films, *The Blues Accordin' to Lightnin' Hopkins*. The retrospective will also include his take on New Orleans music and Mardi Gras (*Always For Pleasure*); chef Alice Waters and other garlic fanatics (*Garlic Is As Good As Ten Mothers*); German filmmaker Werner Herzog (*Burden Of Dreams*) and even Gap-Toothed Women.

Les Blank's latest work, *The Tea Film* (working title), will be given a rare "work in progress" screening at the Armory and he will share some insight into his creative process. In the film, as the Chinese open their doors to the global marketplace, world-renowned American tea importer, David Lee Hoffman opens their eyes to their own ancient tradition and one of China's finest cultural gems - the artistry and exquisite taste of fine, handmade tea.

Special Film Events at the Historic Ashland Armory

Along with *The Tea Film*, three other documentary films will be featured at the Armory on Saturday. *Dr. Bronner's Magic Soapbox* addresses what all the words on the famous soap labels mean and the man behind them. Dr. Emanuel Bronner was a master soapmaker, self-proclaimed rabbi, and, allegedly, Albert Einstein's nephew. In 1947, after escaping from a mental institution, he invented Dr. Bronner's Magic Soap, a peppermint-infused, all-natural, multi-purpose liquid that can be found today in every American health food stores. The film features archival footage of Dr. Bronner, and interviews with his son Ralph who plans to attend the Ashland screening to take audience questions.

Why do the poor CONTINUED ON PAGE 12



In *Genghis Blues*, Paul Pena, a blind bluesman (left), teaches himself throatsinging and travels to Tuva as the first American to compete in a contest of the ancient art.



In *Manufactured Landscapes*, a renowned artist travels to China to make large-scale photographs of the effects of massive industrial revolution.

The Secret to Effortless Entertaining!

Red Letter

EVENT PLANNING

Jesse Moon Longhurst • 541.659.8581 • www.redlettercelebrations.com • info@redlettercelebrations.com

Spot-on planning and clever management of the unexpected

Town & Country INTERIORS

Serving Redding since 1954

**Shaw Carpet • Shaw Hardwood & Laminate
Vinyl • Window Coverings**

3296 Bechelli Lane, Redding • 221-6505



OREGON STAGE WORKS

PETER ALZADO, PRODUCING ARTISTIC DIRECTOR

HARPER LEE'S TO KILL A Mockingbird

Pulitzer Prize Winner

The classic story of one
man's stand against ignorance
and prejudice as seen through
the eyes of his young daughter.

Adapted by
Christopher Sergel

Directed by
Peter Alzado

March 22 – April 22

Senior Night – Thursday, March 29
Senior tickets \$12.00

Thursdays, Fridays, Saturdays at 8:00p • Sundays at 2:00p

\$17 Adults • \$10 Students Talk Backs after Sunday performances

Oregon Stage Works A Street Market Place, 185 A Street, Ashland

Reservations


541.482.2334

Tickets at Music Coop, Ashland
& Grocery Outlet, Medford

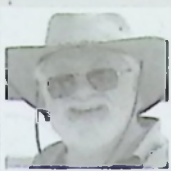
Visit oregonstageworks.org

Almanac *From p.5*

Across from me a larger than life woman with large rings on all her fingers and wearing a fabric of reflecting stars chain smoked and drank at least 7 cups of coffee in 3 hours. She constantly caressed her husband gently on the shoulders and neck and danced to every slow song, her stars reflecting the turning of the dance globe. The music was great and the dance floor was mostly filled. I overheard one young woman who had been non-stop dancing say, "That's why I'm here. They helped me." The proceeds from this night of blues fundraiser went to help 100 women and 157 children. It was truly a no frills fundraiser but the VFW rocked with the sounds of deep indigo blues and a young female singer with a voice that could cause a train wreck, closed the night with get down renditions of Roll Baby Roll, Wang Dang Doodle and the old Cream song, Spoonful that had us gasping for more (and not just because of the smoke). The waitress, who had been overworked all night, cheerfully cleared our table, still wearing a Santa hat.

Both of these fundraisers were in honor of organizations I support and consistently give to but obviously are very different. They involved a lot of work and dedication from the people planning it to the people performing in them. And each was unique to its purpose and place. My perspective holds one rather personal difference. From the wine tasting I came home with a souvenir wine glass; from the blues night I discarded my smoky clothes at the door of my house and entered unadorned. The following evening-after letting my clothes air all day-I washed them while sipping wine from my new glass and musing on the gift of having a good, and impressive, time while giving money away. 

Paula Bandy is a writer, artist and anthropologist living with her teenage son, pets, and a frog that periodically croaks from inside the wall of the kitchen, on a bluff overlooking the Upper Klamath Lake. They're all anxiously awaiting Spring.



Jefferson Perspective

Russell Sadler

Biofuels: Rhetoric or Reality?

Now that Democrats control the Oregon Legislature and both houses of Congress there is likely to be some action toward reducing the emissions that are responsible for climate change. On the prudent assumption we cannot afford to do everything at once, lawmakers ought to set some priorities.

The highest priority ought to go to legislation that will have the biggest impact on energy consumption. That's why it is disappointing to see so much rhetorical emphasis on biofuels — particularly ethanol — instead of conservation and increased efficiency which are likely to make the biggest immediate impact on consumption.

Corn-based ethanol appears to be carbon resource made by renewable sunlight instead of finite petroleum resources. That's the theory. Real life is very different.

Growing corn in quantity depletes the nitrogen in the soil. More than 60 years ago, farmers replenished that nitrogen by growing a green cover crop and plowing it back into the soil on alternate years or they spread manure on the corn fields.

After World War II, chemical companies created a synthetic fertilizer that replaced cover crops and manure and allowed fence row to fence row of industrial corn production. That fertilizer — ammonium nitrate — is manufactured using prodigious amounts of electricity and natural gas. If you subtract the amount of finite fossil fuels used to produce the corn used to manufacture "renewable" ethanol, there is very little net energy gain. By the most optimistic estimate the Bush ethanol subsidies will only replace about one percent of our current petroleum consumption in the near future.

So why all this emphasis on biofuels? There is little political opposition. Biofuels are a very visible change from the past and will be used by everyone so they will raise public awareness of climate change issues. But when you add up the subsidies planned by the Bush regime and Oregon legislature's planned property tax incen-

tives for biofuel production and income tax incentives for consumers, biofuels become a very expensive political gesture with very little effect on consumption.

More seriously the biofuel debate may produce a false sense of accomplishment and divert attention from the hard decisions of reducing energy consumption by conservation and increased efficiency. Both require a measure of government regulation as the Pacific Northwest learned after the Arab Oil Embargo of the early 1970s.

Following the oil shortage and the drought that restricted hydroelectric production, the region's utilities and governments decided it was more cost-efficient to conserve the electricity being produced than to build more power plants.

The region's utilities began financing "weatherization" programs installing double-paned windows and more insulation in existing homes while governments imposed stricter building codes with higher insulation standards and more efficient appliances.

Pollution control regulations required redesigned industrial processes that were more efficient than older, more polluting processes. These utility decisions and government regulations reduced individual and per production unit energy consumption more than the "price signals" beloved of free market think tank theorists.

In fact, per unit energy consumption has decreased in virtually every sector of the economy since the Arab Oil Embargo, except one — transportation. The American automobile manufacturers bet on the wrong horse. They left the small efficient cars to the Japanese and Koreans and they bet their future on trucks and SUVs. They would not admit their folly until gasoline passed \$3.00 a gallon and their market col-

lapsed. The mistaken strategy probably finished Ford.

Vehicle emissions make up a large share of the greenhouse gasses creating climate change. Reducing them quickly will be the hardest task because the choices are politically unpalatable. And biofuels will only play a symbolic role.

To begin to have any serious effect on climate change, the people who think seriously about these things say American transportation fuel efficiency must double over the next two or three decades.

That cannot happen without a combination of government regulations and market "price signals"— meaning a large tax on fuel to discourage driving inefficient vehicles and unnecessary trips. It means individuals will have to make serious choices about paying more for hybrids, small cars and trucks, electric vehicles, short drives or using public transportation — all the things that American automobile advertising and Dick Cheney have deliberately stigmatized.

And that's why so many politicians are yapping about ethanol. It's a diversion. Are the rest of us going to let them get away with it or tell them to get down to the real work?

“...the biofuel debate may produce a false sense of accomplishment and divert attention from the hard decisions of reducing energy consumption by conservation and increased efficiency.”

Columnist Russell Sadler is living in a Eugene writer's garret working on a short history of Oregon for tourists and newcomers. He can be reached at Russell@russellsadler.org.

A Nature Notes

SAMPLER



Whether describing the shenanigans of microscopic water bears, or the grandeur of a breaching Orca, Dr. Frank Lang's weekly radio feature *Nature Notes* has informed and delighted JPR listeners for over a decade.

Over 100 of Dr. Lang's commentaries on the incredibly diverse environment of our region have been collected in this new book. Perfect for browsing or to accompany your next nature outing in the State of Jefferson!

Order *A Nature Notes Sampler* for \$19.45 postpaid

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

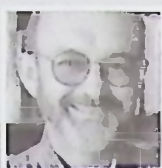
PHONE _____

Make checks payable to: Jefferson Public Radio
or bill to my credit card: ☐ VISA ☐ Mastercard
☐ American Express ☐ Discover

CARD NO. _____

EXP. _____ AMOUNT: \$19.45

Send completed form to:
Nature Notes/Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520



Nature Notes

Frank Lang

Band-tailed pigeons

A recent enthusiasm of *Nature Notes* has been the search for the exact place that John Jeffrey first collected foxtail pine. We know it was on September 29, 1852 in the high mountains between the Shasta and Scott Valleys west of Mt. Shasta. Jeffrey told us that. Last summer, *Natures Notes* and a couple of pals checked out a portion of the old Sisson-Callahan Trail in the Mount Eddy area west of Mt. Shasta to see if we could find foxtail pine. We walked the trail from the Trinity River to the Pacific Crest National Scenic Trail past Bull Lake. The trail from Sisson, an old name for Mt. Shasta City, to Callahan was upgraded in 1911 to provide a shortcut to and from the Callahan Ranger Station to Forest Headquarters in Sisson. The trail was originally established in the mid 1800's by early cattlemen, prospectors, and miners. We figured that this was the route Jeffrey likely took thereby missing the foxtail pine stand on Mount Eddy where there was no trail at the time.


Our trail passed up from the river through open slopes typical of serpentine soils areas. Chaparral shrubs are beneath and between widely scattered conifers, including Jeffrey pine, which Jeffrey first collected in the Shasta Valley about a month after he collected foxtail pine. The trail also goes along and through grassy meadows with populations of California pitcher plants with their green cobra-like leaves modified for catching insects rising up above the brown dry grass. *Rhamnus californica* was a common chaparral shrub along the way. It was in full-fruit with bushes laden with cluster of shiny, black, luscious looking berries. One common name is California coffeeberry.

Nature Notes strongly advises against eating its small, black fruits or making coffee from the coffee berries. He is certain that the common name is based on the fruit's resemblance to the berries of coffee and not its use as a coffee substi-

tute. It has many of the same physiological impacts on the human body as its relative *Rhamnus purshiana*, known to those of you who know it, as cascara, the plant that used to be the essential ingredient in medicines like ExLax. If you had a hot, steaming cup of coffee berry coffee, you would likely spend much of your day looking at wildflowers while squatting.

Just because you can't eat some wild plants, doesn't mean that other animals can't eat them either. Our major wildlife sighting on our way to Bull Lake was of flocks of band-tailed pigeons. Birds, especially Band-tailed Pigeons, relish coffee berries. The big, gray birds have purple gray heads with a narrow white crescent at back of its neck. The tail, as you might guess, has a broad, pale band across its tip. The flocks fly with such coordinated speed and agility that are a favorite of some bird hunters.

Apparently, band-tailed populations are on the decline. The birds were slaughtered in large numbers in earlier years for sport and market, until the possibility of another passenger pigeon disaster loomed. Hunting restrictions have slowed their disappearance but numbers still drop for reason not thoroughly understood. Problems might include loss of habitat, changes in agricultural practices, disease, or pesticide use.

Just seeing the birds was worth the trip. It was almost as exciting to a botanist as the discovery of foxtail pine near Bull Lake within sight of the trail. Were they Jeffrey's pine? Maybe, if he came this way in 1852. 

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.

Celebrate! Earth Day 2007

Saturday, April 21 11am - 4pm

At Science Works Museum in Ashland
Corner of E. Main St and Walker Ave

Free Admission

60+ Sustainable Living Exhibits
Earth-friendly Food from Local Vendors

Live Entertainment

"Trashion" Show on the Earth Day Runway
Hands-on Activities for All Ages

Walk, Bike or Ride the Free RVTB Shuttle
www.RogueValleyEarthDay.net
541.488.6606



Coming Soon

...with your help!



WE HAVE A SITE!

Historical Hubbard's Building
335 E. Main Street in Downtown

Become a Founding Owner
of Medford's First
Community-Owned
Food Cooperative



The Medford Market will be a
full service grocery store, with
emphasis on natural, organic
and locally produced foods.

For more info, please visit:

www.medfordmarket.org
or call 541-944-COOP(2667)

A special thanks to our Evening of Local Culture sponsors:
Grilla Bites, SOS Pears, Rogue Creamery, Applegate Valley Artisan
Breads, Great Harvest Bread Co., Lilly Belle Chocolates, Soup to
Nuts, Jackson Creek Pizza, Katrina's Salsa, Porters, Jacksonville
Inn, Deli Down, Heart Song Cafe, Eco Tea, Full Circle Bison
Ranch, 38 on Central, Gary West Meats, Romano's Italian Seda,
Rising Sun Farm, Mellelo Coffee, Eat in the Raw, Valley View,
Eden Vale, Weisingers, Troon, Madrone Mountain, Paschal, Bear
Creek & Bridge View, Devitt Artists Anna Elkins, Kendra
Lichtenwalner, Janet Keller, Leslie Lee and The Gayle Wilson Trio

American Rhythm

"The Gourmet Oldies Show"

An eclectic, in-depth retrospective
of vintage American music, produced
and hosted by Craig Faulkner.

Saturday evenings 6-8:00pm

JPR's Rhythm & News Service

Lend an ear
Saturday
nite at 9

The Retro Lounge

with Lars & The Nurse
since 1993

Rhythm & News

AHHHH!

Casa Rubio

An Oceanfront
Oasis!

TWO-NIGHT
SIESTA ON THE BEACH
OREGON/CALIFORNIA STATELINE

Starting at **\$156** Single or
Double
WiFi access in rooms

Follow path of inlaid mosaics
to the beach

Reservations 1-800-357-6199
Take our virtual tour at
www.casarubio.com

often seem happier than the rich? Must a society lose its traditions in order to move into the future? How do you reconcile a commitment to non-violence when faced with violence? These are some of the questions posed to His Holiness the Dalai Lama by filmmaker Rick Ray in his *10 Questions for the Dalai Lama*. Ray weaves together observations from his own journeys throughout India and the Middle East, and the wisdom of the spiritual leader. This story contains rare historical footage as well as film smuggled from modern Tibet. *10 Questions* was an official selection at the Amnesty International Film Festival.

The film *Everything's Cool* features activists, scientists, and politicians who have struggled to rouse the public and the federal government to take action on global warming, and the industry funded think-tanks and lobbyists who challenge and dismiss the issue as hysteria. From behind the scenes with the Weather Channel's global warming specialist to the saga of Rick Piltz, the whistle blower who left his job as Senior Associate at the U.S. Climate Change Science Center when the Bush administration edited his research. Piltz, now Director of Climate Science Watch, will attend Ashland screenings of *Everything's Cool*.

A Tribute to Bruce Campbell

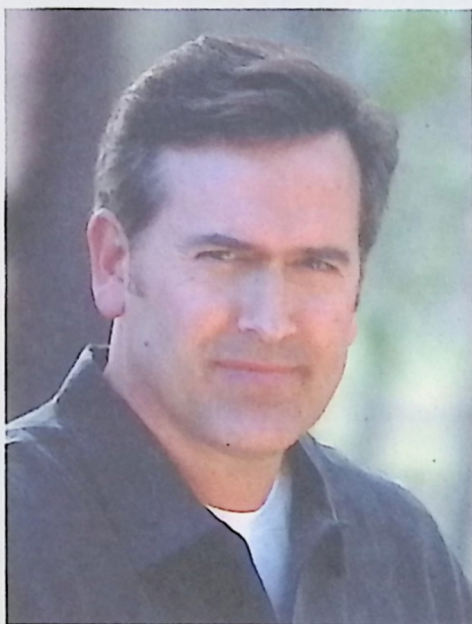
The Rogue Valley is home to one of the film world's biggest cult figures. Bruce Campbell is known as "Ash" to fans around the world from his starring role in the *Evil Dead* trilogy. The Ashland Independent Film Festival will pay tribute to the local celluloid icon on Friday, April 13 with four Bruce Campbell films at the Armory.

Festival audience members will be the first in the world see a sneak preview of his latest, *My Name Is Bruce*. It was shot in Ashland and other southern Oregon locations last summer with many local actors and crew. *My Name Is Bruce* is the tale of a small town set upon by demons after a group of teen-agers unwittingly unleash an ancient curse. Campbell, playing himself, is kidnapped off the set of a B horror movie and, despite his protestations that he's just an actor, is forced to play the role of his

heroic movie character in order to save the town.

Also showing at the Armory April, 13 are *Bubba Ho-Tep*, *Evil Dead II* and *Army of Darkness*.

In 1979, with his Detroit friends, including Sam Raimi (*Spider-Man*), Bruce Campbell raised \$350,000 for a low-budget film, *Evil Dead*, in which he starred as Ash. The film first gained notoriety in England where it became the best-selling video of 1983, beating out *The Shining*. After it screened at Cannes, Stephen King dubbed it "the most ferociously original horror film of the year." *Evil Dead II* and *Army of Darkness* completed the trilogy.



Cult idol Bruce Campbell will present a sneak preview of his latest film, *My Name is Bruce*.

The films launched Bruce Campbell into key roles in television. He starred in *The Adventures of Brisco County Jr.*, *Hercules: The Legendary Journeys*, and its follow-up, *Xena: Warrior Princess* and had a recurring roles in *Ellen*.

Campbell's film work has also featured roles in *The Majestic*, Raimi's blockbuster *Spider-Man* series and as Elvis in the title role the 2004 AIFF hit *Bubba Ho-TeP* with Ossie Davis as JFK. His memoir *If Chins Could Kill: Confessions of a B Movie Actor*, and novel *Make Love the Bruce Campbell Way* were back-to-back *NY Times* bestsellers.

The Parties

The 2007 AIFF Opening Night Bash is April 12 at the Ashland Springs Hotel and features *Savor the Rogue*, a tasting highlighting the Rogue Valley's many gourmet

delicacies. The Bash is hosted by the internationally acclaimed Rogue Creamery and features their cheese, in addition to chocolate, meats, southern Oregon's wines, beer and more.

The festival's Awards Celebration will take place April 15 at the Historic Ashland Armory. The gala includes local wine, cocktails and entrees and desserts from many of the Rogue Valley's finest restaurants. Les Blank's artistic achievement award will be presented, and seven juried prizes honoring the best of the 2007 festival will be awarded. The ceremony culminates with the announcements of the audience awards based on the tallying of thousands of ballots from festival screenings.

Special Programs & Academy Award Winners

The annual AIFF Family Shorts Program includes short films for children from 5 to 85 and will feature the Academy Award winning *The Danish Poet*, narrated by Liv Ullmann and several other short films.

The Oscar's Short List program features the two films nominated for 2007 Academy Awards and another winner. *The Blood of Yingzhou District* won the Oscar for Best Documentary: Short Subject. It is an intimate look at the relatively unknown AIDS epidemic in rural China. The film reveals how traditional obligations of family and village collide with terror of infection, and how these forces play out in a young boy's life. From the toxic depths of the largest landfill in Central America arises a beautiful story of the human spirit in the Oscar nominated *Recycled Life*. For decades, the Guatemala City Garbage Dump and its inhabitants ("guajeros") who recycle the city's trash have been shunned by society and ignored by the government, until a disastrous and fateful event in January 2005 forever changed the face of this landfill and the many people who've called it home. *The Little Match Girl*, nominated for Best Animated Short, is Hans Christian Andersen's tale of a poor young girl who lights the matches she sells, and envisions images of loving relatives, bountiful food, and a place to call home.

As in previous years, the AIFF will offer *Locals Only*, a free program of works by southern Oregon filmmakers. This year the number of local entries was so large, the festival will present two groups of local films. One program will feature the winners

of The Launch, the festival's film competition for southern Oregon students. The K-6, middle, high school and college categories feature work from students from Sutherlin to Ashland. Other locally made short films in this program include *We're Saving the World*, the story of what happens when a fifth grade class in southern Oregon decides to send copies of a book to all the governors in the USA.

The second *Locals Only* program includes *Storytellers*, a look into the struggles and commitment of six actors at the Oregon Shakespeare Festival, and *The Turning Point*, about local filmmaker Ross Williams and his wife on their life altering journey towards parenthood.



After traveling through India, filmmaker Rick Ray is given the opportunity to ask *10 Questions for the Dalai Lama*.

Feature Films Include...

Opening Night Film: For the second straight year, Sony Pictures Classics will provide the AIFF with a special opening night film Thursday, April 12. *Jindabyne*, opening nationwide at theatres in late April, stars Laura Linney and Gabriel Byrne. On an annual fishing trip, in isolated high country, three men find a girl's body in the river. The next morning, instead of making the long trek back, they spend the day fishing. Their decision to stay on at the river is a little mysterious—almost as if the place itself is exerting some kind of magic over them. The fishermen, their wives and their children are then haunted by their inaction.

Ten Canoes premiered at Cannes, winning the Special Jury Prize. The film, which was shot in the forests of Australia's remote far north, is the first feature film in the Aboriginal language (predominantly in Ganalbingu). In the distant past, tribal times, Dayindi covets one of the wives of his older brother. To teach him the proper way, he is told a story from the mythical past, a story of wrong love, kidnapping, sorcery, bungling mayhem and revenge gone

wrong. Indigenous people from the area were involved at most levels of the production, from input into the script, editorial control, casting and selection of locations.

Expiration Date revolves around Native American Charles Silvercloud III whose grandfather and father were both killed by milk trucks on their 25th birthdays. Charlie is about to turn 25 and, having accepted his fate, is responsibly going about preparing for his death. Things take an unexpected turn when he meets a young woman who won't let him die in peace. Interwoven in the romantic comedy is Charlie's return to his indigenous roots through traditional dance. *Expiration Date* won Best Film and Best Actor at the American Indian Film Festival.

The story of a shy, aimless young man transplanted into post-Katrina New Orleans in the unlikely role of an insurance claims adjuster is told in *Low And Behold*. Filmed on location in New Orleans in May 2006, it was made by a Louisiana native, and was written and stars a New Orleans resident. The filmmakers made a point of assembling a cast and crew almost entirely made up of locals, even filming non-actors in their actual storm damaged homes.

Equal parts black comedy, road movie and spiritual fairytale, *Wristcutters: A Love Story* could be advertised as "They're young, they're in love, and they're dead," as the film charts the path that one young man Zia, (Patrick Fugit, *Almost Famous*) takes to locate his equally dead girlfriend. Dark humor and a sense of impassioned romance coexist in an absurdist comedy about a man who won't let anything stand between him and the love of his life - not even suicide, not even death. Tom Waits is among the new friends Zia encounters in a strange after-life.

For the first time a full length musical film struck the programmers of the AIFF as unique and powerful enough to be chosen as an official festival selection. *Colma: The Musical* is set in the suburban town of Colma, California, where the dead outnumber the living 1500 to 1. It takes a personal look into the lives of three best friends who find themselves in a state of limbo; fresh out of high school, they are just beginning to explore a new world of late-night small-town romps while also being broadened by glimpses of a bigger life. Woven into the story are 13 musical numbers that will leave you singing along.

CONTINUED ON PAGE 15



2007 Academy Award winner for Best Documentary: Short, *The Blood of Yingzhou District*, will be featured in the Oscar's Short List program.

"The Ashland Independent Film Festival is well on its way to being one of my favorite American film festivals, period. It's the almost perfect blend of programming, audience and location." Ernest Hardy, *LA Weekly*

Hands-On Digital Media Workshop

MOJO Rising Workshop and Event Studio, in partnership with the AIFF, will present two days of hands-on digital media workshops during the festival. Instructors are Apple and Adobe-certified videographers from the Stanford University-based Digital Media Academy's faculty and Apple's Distinguished Educator program. The lab will feature 25 iMac G5s provided courtesy of Apple. Saturday, April 14, will be a full-day workshop using Final Cut Pro (pre-registration required); and Sunday, April 15, will feature four 1.5 hour sessions. For more information or to register, contact MOJO Rising at 324.7044 or mojorisingstudio.com.

2007 Rogue Valley Earth Day Celebration

By Paige Prewett

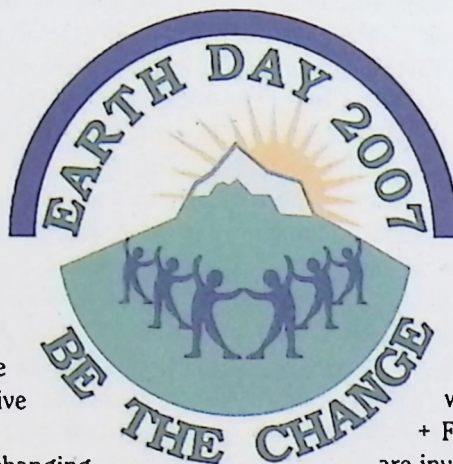
You must be the change you want to see in the world," said Mahatma Gandhi. This year Rogue Valley Earth Day is borrowing a quote from the inspired leader whose words invite us to embody the change we hope for, to become the positive outcome.

At a time when even the climate is changing, Earth Day 2007 will ignite our intentions to create a sustainable future. When neighbors from across southern Oregon gather together on Saturday, April 21, they will join with a common desire to create a better world. This annual celebration offers hundreds of ideas and opportunities for each of us to "Be the Change," while enjoying art, entertainment and eco-conscious edibles.

The celebration itself is also making a big change this year by moving to the grounds of ScienceWorks Hands-on Museum at 1500 E. Main Street in Ashland. After 5 years at North Mountain Park, the event has outgrown its original site. The new venue will better accommodate the increasing numbers of area residents who take part.

The nature of the event will remain the same as past years. Over 60 exhibits from regional organizations, businesses and individuals will cover topics of conservation, innovation and action. Residents will have the opportunity to learn about hundreds of small and not-so-small ideas we can exemplify for a brighter tomorrow. Kids will be busy all day with the Ecoquest exhibits tour, Wildlife Images display, crafts and games.

Once again the entertainment stage will provide lively sights and sounds. Headlining the event is Taarka, whose original compositions delight listeners with a fusion of harmony, rhythm and texture, drawing on the traditions of jazz, classical, bluegrass, funk, and Middle Eastern, Celtic and Klezmer. Rutendo Marimba Band, made up of local youth, will take the



2007 Rogue Valley
Earth Day Celebration

Saturday, April 21

11:00-4:00

At ScienceWorks in Ashland

stage with joyful melodies and beats inspired in Zimbabwe. Rogue Valley Peace Choir returns to Earth Day to share their moving messages and uplifting voices.

In addition to great music, the event will host Art Now's Trashion Show ("Trash + Fashion = Trashion"). Recyclers and artists are invited to create recycled attire to be modeled on the Earth Day Runway for prizes. The United Capoeira Association will give a performance of the Brazilian martial art demonstrating community structure, creativity and playfulness. Regional students' artwork from the "Be the Change" poster contest will also be on display.

The Earth Day planning committee is working to design a "zero waste" event. Local food vendors will serve earth-friendly fare using biodegradable plates, cups, napkins and utensils. Used dishware will be col-

lected separately to become part of a composting demonstration. All are asked to help make Earth Day zero waste—instead of bringing disposable cups, containers and other items, please bring reusable alternatives.

Here in the State of Jefferson there is an abundance of activity underway to cultivate a community rich in spirit and stewardship. Rogue Valley Earth Day provides a time and place for many paths to converge in unity, celebration and purpose: to *Be the Change* we all want to see in the world.

For more information, entertainment schedule and free RVTD shuttle schedule, visit www.RogueValleyEarthDay.net or call 541.488.6606.



Among the Documentary Films...

In an Indiana Jones meets Mother Teresa adventure, *Beyond the Call*, three middle-aged, former soldiers travel the world delivering life saving humanitarian aid directly into the hands of civilians and doctors in some of the most dangerous yet beautiful places on Earth, the front lines of war. Their personal convictions and courage drive them to places such as Afghanistan, Chechnya, and Burma, often when few if any other humanitarian aid organizations are around. The camera follows this trio as they take us on a journey into the heart of humanity and the soul of courage.



Gabriel Byrne and Laura Linney in the opening night film *Jindabyne*.

Beyond the Call's filmmaker, Adrian Belic, will receive an AIFF Rogue Award and will show his 1999 Academy Award nominated *Genghis Blues*. In this classic, Paul Pena, a blind bluesman, discovers Tuvan throatsinging on a shortwave program. Incredibly, Pena teaches himself the multi-harmonic ancient art through listening to recordings and travels to Tuva and becomes the first American ever to compete in an unusual contest of throatsinging. Pena is honored not only because he masters their cultural tradition, but as he learns to speak their language friendships flourish.

The Edge of Eden: Living with Grizzlies is what *Grizzly Man* would have been if the subject was as sweet and smart as Canadian bear expert Charlie Russell. Through beautiful footage and amazing access we follow Russell as he rescues two orphaned cubs from a squalid Russian Zoo and takes them to his cabin in the picturesque remote Russian wilderness. Over the course of one season he is the cubs' surrogate mother as he teaches them everything he can about life in the wild. Russell learns

that grizzlies are not the fearsome aggressive killers that so many believe but rather are a gentle peaceful creature and it is possible for man and bear to live together peacefully and safely.

"Make art not war" is Jimmy Mirikitani's motto. In *The Cats of Mirikitani*, this 85-year-old Japanese American artist was born in Sacramento and raised in Hiroshima. By 2001 he is living on the streets of New York City. Jimmy's story comes full circle when he travels to reconnect with a community of former World War II internees at the site of his internment camp in Tule Lake, California and to see the sister he was separated from half a century ago.

Manufactured Landscapes showcases the work of renowned artist Edward Burtynsky. Burtynsky makes large-scale photographs of quarries, recycling yards, factories, mines, dams. He photographs civilization's materials and debris, but in a way people describe as "stunning" or "beautiful," and so raises all kinds of questions about ethics and aesthetics without trying to easily answer them. The film follows Burtynsky to China as he travels the country photographing the evidence and effects of that country's massive industrial revolution.

Our Daily Bread reveals the little-known world of high-tech agriculture. In a series of continuously tracking, wide-screen images that seem right out of a science-fiction movie, we see the places where food is cultivated and processed: surreal landscapes optimized for agricultural machinery, and clean rooms in cool industrial buildings designed for maximum efficiency.

In the deeply personal memoir *Hear and Now*, filmmaker Irene Taylor Brodsky documents her deaf parents' complex decision to leave their world of silence and undergo a dangerous surgery to get cochlear implants. At the age of 65, Paul and Sally Taylor decided they wanted to hear their first symphonies, hear their children's voices, and talk on the phone. How will this operation transform them, their relationship with each other, and the deaf world they might leave behind? This is a love story of two people taking a journey from silence to sound.


More than 3,000 Latin Americans from Central America and Mexico a day embark upon an extremely dangerous journey to North America. Less than 300 make it to their destination. *Wetback: The Undocumented Documentary* follows migrants leaving their homes in Nicaragua

and their journeys through four countries. Through amazing access to the film's subjects, the immigrant paradox is witnessed: the closer they get to the 'free world', the less free they are and the more illegal they become.



In *Everything's Cool*, filmmakers follow activists, scientists, and politicians who urge action on global warming.

"To err is human...to air guitar is divine." *Air Guitar Nation* chronicles the birth of the U.S. Air Guitar Championships and the personal journeys of contestants who are vying to represent their country at the World Championships in Oulu, Finland. Every August thousands gather here to see the world's best air guitarists battle it out for 60 seconds of mock stardom.

In *Emile Norman - By His Own Design*, self-taught California artist, Emile Norman, at age 88, is still working with the same passion for life, art, nature, and freedom that inspired him through seven decades of a changing art scene and turbulent times for a gay man in America. This is the story of Emile's independent spirit: how it developed from his early days on a ranch in the San Gabriel Valley; brought him success in New York City in the 1940's and 50's; and gave him the confidence to leave the New York art scene and find freedom in Big Sur. Emile's art includes both small and intimate as well as massive projects like the commissioned "glass mural" in the Masonic Temple in San Francisco. His work will be on display at Houston's Custom Framing and Fine Art during the festival, 10 a.m. to 6 p.m. each day. 

Festival membership passes and member tickets for the 2007 AIFF are available at www.ashlandfilm.org and at the festival's new pre-sale box office on the plaza in Ashland. **Tickets go on sale to the general public April 2.** Members benefits include ticket discounts, entrance to the theatre first and have the first chance at last minute rush tickets and more. **For more information visit www.ashlandfilm.org.**

Michael Feldman's

Whad'Ya Know?

All the News that Isn't

Countering Hillary, Obama's new book to be "It Takes a Kenyan Village."

Obama vows to end the "tit for tat" with Hillary. First he'll have to explain just what he means by that, mister.

Rhode Island to recognize very tiny same sex marriage.

Gay couples can now marry in New Jersey—unfortunately, too late for Vito.

Still not getting it, President Bush proposes curbing greenhouses.

The President calls Iran one letter away from Iraq.

Iran's Prime Minister Ahnedsashaveabad eats a bar of uranium to defy the UN.

Democrats push Senate resolution to send troops to Iraq without their boots.

Al Gore can win all the Oscars and Peace Prizes he wants he's still not President.

Italian premier resigns because that's what Italian premiers do.

The XM-Sirius satellite radio merger will force Howard Stern to cohabitate with Oprah.

At the Libby trial, the defense rests with "when they say Libby, Libby, Libby, it's libel, libel, libel."

That's all the news that isn't.



**12 Noon Saturdays on JPR's
News & Information Service**

n p r

On the Scene

Close-up: *Morning Edition's* Steve Inskeep

Steve Inskeep is host of *Morning Edition*, the most widely heard radio news program in the United States. He co-hosts the program with Renée Montagne.

Traveling from African oilfields to the wreckage of New Orleans, Inskeep has interviewed the survivors of disasters both natural and man-made. He has questioned Presidential candidates, warlords, authors, and musicians. He also interviews people who otherwise would be overlooked: a steelworker, a school board member, the mother of a soldier killed in war.

Inskeep's first full-time assignment for NPR was the 1996 presidential primary in New Hampshire. He went on to cover the Pentagon, the U.S. Senate, and the 2000 presidential campaign of George W. Bush.

After the September 11 attacks, Inskeep covered the war in Afghanistan, the hunt for al-Qaida suspects in Pakistan, and the war in Iraq. In 2003, he was honored by the Press Club of Atlantic City with a National Headliner Award for investigating a military raid that went wrong in Afghanistan. NPR received Alfred I. duPont-Columbia University Silver Baton awards for its overall coverage of the wars in both Afghanistan and Iraq.

In 2004, Inskeep joined a team that reshaped *Morning Edition*. The new program aggressively covers breaking news. It is the place to hear the stories, not the sound bites, of people in the news. He led *Morning Edition* teams that hosted the program from New Orleans; investigated Iraqi police in Baghdad; and received a 2006 Robert F. Kennedy journalism award for *The Price of African Oil*, a series on conflict in Nigeria.

He still enjoys the offbeat stories: rats and the people who love them; a pro wrestler recalling his career; a town in a



Steve Inskeep

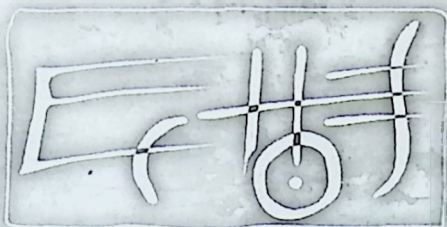
West Virginia gorge with a population of 11.

Raised in Carmel, Indiana, Inskeep is a 1990 graduate of Morehead State University in Kentucky, where he also worked as a radio sportscaster. Inskeep went on to work for public and commercial stations in and around New York City. His journalism has appeared in several publications, including *The New York Times*.

Inskeep lives in Washington, DC, with his wife Carolee, an author of several reference books on genealogy, and with their daughter Ava, who was born in 2005.

Morning Edition can be heard on JPR's Classics & News Service weekdays from 5:00 a.m. to 7:00 a.m. and on the Rhythm & News Service from 5:00 a.m. to 9:00 a.m.

IM



Grab a good book, a glass of wine, or just sink into your easy chair and join host John Diliberto for two hours of modern ambient soundscape. Echoes creates a soundscape of music that's soothing yet intriguing.

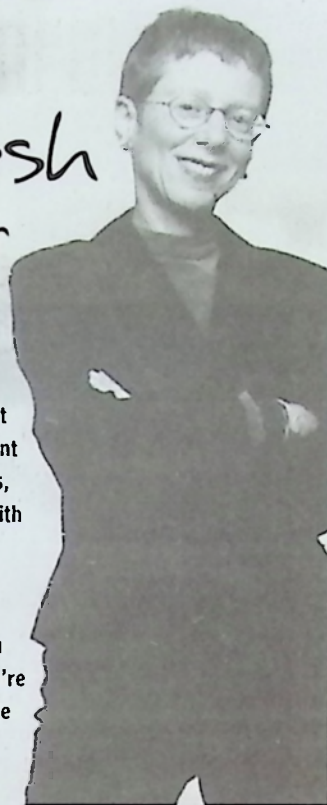
Jefferson Public Radio invites you to join us for an evening of *Echoes*. You have nothing to lose but stress!

WEEKNIGHTS · 8PM-10PM

Rhythm & News

Fresh Air

Terry Gross provides a lively look at entertainment and the arts, combined with in-depth personality interviews, to make you feel like you're in the middle of the arts scene.

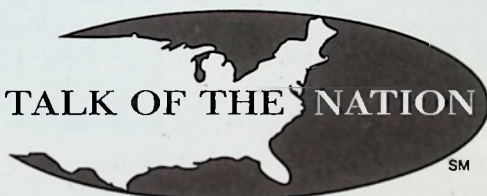


Weekdays at 3pm & 6pm on
News & Information



Neal Conan

THE TALK OF THE NATION



National Public Radio's **Talk of the Nation** is smart, informative talk radio. Combining the award-winning resources of NPR News with the spirited and intelligent participation of public radio listeners Nationwide, Talk of the Nation delivers the views behind the news.

News & Information Service

Weekdays at 11am

West Coast Live



From San Francisco, host Sedge Thompson puts together this eclectic weekly variety show with musicians, writers, actors, and lots of surprises.

Saturdays at 1:00 pm on

Rhythm & News

and Saturdays at 10 am on

News & Information

rrroarsqueeeal
clickclack
tappatappa
ticktick
ee-ee-eee
car talk



Mixing

wisecracks

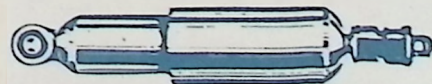
with
muffler
problems
and

word puzzles

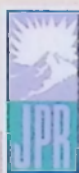
with wheel
alignment,
Tom & Ray
Magliozzi
take the fear
out of car repair.

Saturdays at 11am on the
Rhythm & News Service

Sundays at 3pm on the
Classics & News Service



FROM NATIONAL PUBLIC RADIO



Program Guide

At a Glance

Focus

CLASSICS & NEWS SERVICE

KSOR / KSR5 / KNYR / KSRG / KOOZ / KNHT / KLMF

Beginning Sunday evening, April 1st at 7pm, Jefferson Public Radio's *Classics & News Service* presents *The MTT Files*, an exciting new series hosted by San Francisco Symphony Music Director Michael Tilson Thomas and produced by American Public Media. *The MTT Files* consists of eight 1-hour programs that will explore classical music and its influence on our lives in unexpected ways. Each 60 minute episode features musical demonstrations by the San Francisco Symphony, acting as the "house band" for the show. You will also hear interviews with special guests including the late James Brown and Garrick Ohlsson.



Michael Tilson Thomas

Rhythm & News Service

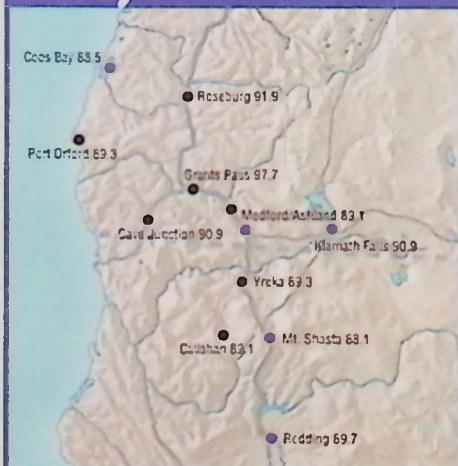
KSMF / KSBA / KSKF / KNCA / KNSQ

On Saturday night, March 31st at 10pm, JPR presents this year's edition of the *Sleazy Listening Music Show* hosted by Ed Polish. Be prepared for an hour of music strange and bizarre, promotional oddities, celebrity embarrassments, other aural curiosities.

A CALL FOR NEWZOIDS

The JPR Newsroom is currently looking for volunteers interested in producing news features for the *Jefferson Daily*, JPR's afternoon news magazine. We're looking for people with good writing and verbal skills, and folks who are self-motivated and detail oriented. News production can be a little technical, so experience with recording equipment is useful, but not required. If you would like to assist JPR by offering your time and skills, please send an email with your name, address, phone number, and days available to JPR Program Director, Eric Teel at teel@sou.edu, or call (541) 552-8215.

Rhythm & News www.ijpr.org



- FM Transmitters provide extended regional service.
- FM Translators provide low-powered local service.

Stations

KSMF 89.1 FM
ASHLAND

KSBA 88.5 FM
COOS BAY

KSKF 90.9 FM
KLAMATH FALLS

KNCA 89.7 FM
BURNET/REDDING

KNSQ 88.1 FM
MT. SHASTA

Translators

CALLAHAN/
FT. JONES 89.1 FM

CAVE JCT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

YREKA 89.3 FM

Monday through Friday

5:00am Morning Edition

N. CALIFORNIA STATIONS ONLY:

7:50am California Report

9:00am Open Air

3:00pm All Things Considered

5:30pm Jefferson Daily

6:00pm World Café

8:00pm Echoes

10:00pm Late Night Jazz with Bob Parlocha

Saturday

6:00am Weekend Edition

10:00am Living on Earth

11:00am Car Talk

12:00pm E-Town

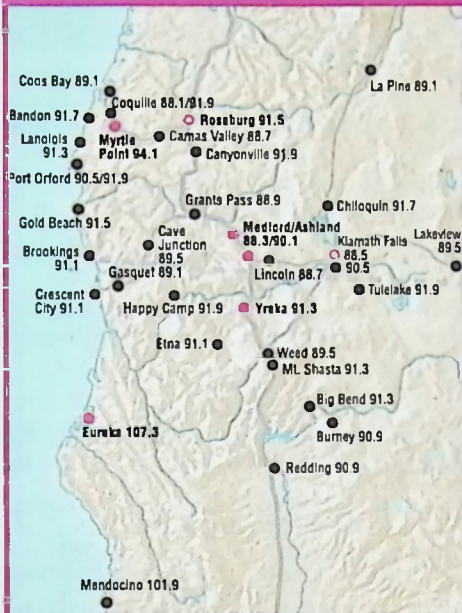
1:00pm West Coast Live

3:00pm Afropop Worldwide
4:00pm World Beat Show
5:00pm All Things Considered
6:00pm American Rhythm
8:00pm Grateful Dead Hour
9:00pm The Retro Lounge
10:00pm The Blues Show

Sunday

6:00am Weekend Edition
9:00am Marian McPartland's Piano Jazz
10:00am Jazz Sunday
2:00pm Rollin' the Blues
3:00pm Le Show
4:00pm New Dimensions
5:00pm All Things Considered
6:00pm Folk Show
9:00pm Thistle & Shamrock
10:00pm Music from the Hearts of Space
11:00pm Late Night Jazz/Bob Parlocha

CLASSICS & NEWS www.ijpr.org



- FM Transmitters provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)
- FM Translators provide low-powered local service.

Stations

KSOR 90.1 FM*
ASHLAND
*KSOR dial positions for translator communities listed below

KSRG 88.3 FM
ASHLAND

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KOOZ 94.1 FM
MYRTLE POINT/
COOS BAY

KLMF 88.5 FM
KLAMATH FALLS

KNHT 107.3 FM
RIO DELL/EUREKA

Translators

Monday through Friday

5:00am Morning Edition
7:00am First Concert
12:00pm Siskiyou Music Hall
4:00pm All Things Considered
4:30pm Jefferson Daily
5:00pm All Things Considered
7:00pm State Farm Music Hall

Saturday

6:00am Weekend Edition
8:00am First Concert
10:30am JPR Saturday Morning Opera
Metropolitan Opera (beg. Dec. 9)
2:00pm From the Top

3:00pm Played in Oregon
4:00pm All Things Considered
5:00pm On With the Show
7:00pm State Farm Music Hall

Sunday

6:00am Weekend Edition
9:00am Millennium of Music
10:00am Saint Paul Sunday
11:00am Siskiyou Music Hall
2:00pm Indianapolis On The Air
3:00pm Car Talk
4:00pm All Things Considered
5:00pm To the Best of Our Knowledge
7:00pm State Farm Music Hall

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Merrill, Malin,
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Tulelake 91.9
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Port Orford 90.5
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	Parts of Port Orford,
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	Coquille 91.9
Canyonville 91.9	Gold Beach 91.5	Mendocino 101.9	Redding 90.9
Cave Junction 89.5	Grants Pass 88.9	Mt. Shasta, McCloud,	Weed 89.5
Chiloquin 91.7	Happy Camp 91.9	Dunsmuir 91.3	

News & Information www.ijpr.org



- AM Transmitters provide extended regional service.
- FM Transmitter

Stations

KSIK AM 1230
TALENT

KAGI AM 930
GRANTS PASS

KTBR AM 950
ROSEBURG

KRVM AM 1280
EUGENE

KSYC AM 1490
YREKA

KMJC AM 620
MT. SHASTA

KPMO AM 1300
MENDOCINO

KNHM 91.5 FM
BAYSIDE/EUREKA

KJPR AM 1330
REDDING

Monday through Friday

5:00am BBC World Service
7:00am Diane Rehm Show
8:00am The Jefferson Exchange
10:00am Here and Now
11:00am Talk of the Nation
1:00pm To the Point
2:00pm The World
3:00pm Fresh Air with Terry Gross

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm News & Notes

4:00pm Open Source (Mon.-Thurs.)
Tech Nation (Fri.)
5:00pm On Point
6:00pm Fresh Air (repeat of 3pm show)

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

6:00pm News & Notes
(repeat of 3pm broadcast)

7:00pm As It Happens
8:00pm The Jefferson Exchange
(repeat of 8am broadcast)
10:00pm BBC World Service

Saturday

5:00am BBC World Service

8:00am Marketplace Money
9:00am Studio 360
10:00am West Coast Live
12:00pm Whad'Ya Know
2:00pm This American Life
3:00pm A Prairie Home Companion
5:00pm Selected Shorts
6:00pm Fresh Air Weekend
7:00pm New Dimensions
8:00pm BBC World Service

Sunday

5:00am BBC World Service
8:00am To the Best of Our Knowledge
10:00am On The Media
11:00am Marketplace Money
12:00pm Prairie Home Companion
2:00pm This American Life
3:00pm Studio 360

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm Le Show

4:00pm Zorba Paster on Your Health
5:00pm Documentary Hour
6:00pm People's Pharmacy
7:00pm The Parent's Journal
8:00pm BBC World Service

E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry.

Another way to contact us is via our website www.ijpr.org. Simply click on the "Contact Us" link and submit your question, suggestion, or comment.

Programming

e-mail: teel@sou.edu

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (www.npr.org/programs). Also, many national programs aired on JPR have extensive sites which are linked on our website (www.ijpr.org) under "JPR Programs." Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at daily@jeffnet.org

Marketing & Development

e-mail: westhelle@sou.edu

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

Membership / Signal Issues

e-mail: whitcomb@sou.edu

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

Administration

e-mail: christim@sou.edu

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

Jefferson Monthly

e-mail: hepburna@sou.edu

CLASSICS & NEWS SERVICE

KSOR 90.1 FM
ASHLAND

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KSRC 88.3 FM
ASHLAND

KLMF 88.5 FM
KLAMATH FALLS

KOOZ 94.1 FM
MYRTLE POINT/COOS BAY

KNHT 107.3 FM
RIO DELL/EUREKA

LISTEN ONLINE AT www.ijpr.org

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY-FRIDAY

5:00am-6:50am

Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep.

6:50-7:00am

JPR Morning News

Darcy Danielson brings you the latest regional news and weather.

7:00am-Noon

First Concert

Classical music throughout the morning hosted by Don Matthews. Includes: NPR news at 7:01 and 8:01, *Earth and Sky* at 8:30 am, *Featured Works* at 9:00, and *As It Was* at 9:30.

Noon-4:00pm

Siskiyou Music Hall

Classical Music, hosted by Valerie Ing-Miller and Milt Goldman. Includes NPR News at 12:01pm, *As It Was* at 1:00pm, *Featured Works* at 2:00, and *Earth & Sky* at 3:30pm.

4:00pm-4:30pm

All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

4:30-5:00pm

The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

5:00pm-7:00pm

All Things Considered

The latest international and national news from NPR.

7:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents bring you classical music every night, with hosts Bob Christiansen, Alison Young, Ward Jacobson, and Scott Blankenship.

SATURDAYS

6:00am-8:00am

Weekend Edition

National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00am-10:30am

First Concert

Classical music to start your weekend, hosted by Michael Sanford. Includes *Nature Notes* with Dr. Frank Lang at 8:30am.

10:30am-2:00pm

Metropolitan Opera

2:00pm-3:00pm

From the Top

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

3:00pm-4:00pm

Played In Oregon

Host Robert McBride showcases some of Oregon's best chamber groups, soloists, and full orchestras in performance.

4:00pm-5:00pm

All Things Considered

The latest international and national news from NPR.

5:00pm-7:00pm

On With The Show

The best of musical theatre from London's West End to Broadway, hosted by Herman Edel. Each week, producer Rick Huebner provides a little extra, showcasing some of the best individual songs from new productions as well as classic Broadway hits.

7:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance Agents bring you classical music, with hosts Bob Christiansen and Scott Blankenship.

SUNDAYS

6:00am-9:00am

Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-11:00am

Saint Paul Sunday

Exclusive chamber music performances produced for the public radio audience, featuring the world's finest soloists and ensembles. Bill McGlaughlin hosts.

11:00am-2:00pm

Siskiyou Music Hall

Classical music for your Sunday, with Mindy Ratner.

2:00pm-3:00pm

Indianapolis On The Air

3:00pm-4:00pm

CarTalk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor.

4:00pm-5:00pm

All Things Considered

The latest news from NPR.

5:00pm-7:00pm

To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents present classical music, with hosts Bob Christiansen and Scott Blankenship.

FEATURED WORKS

* indicates April birthday

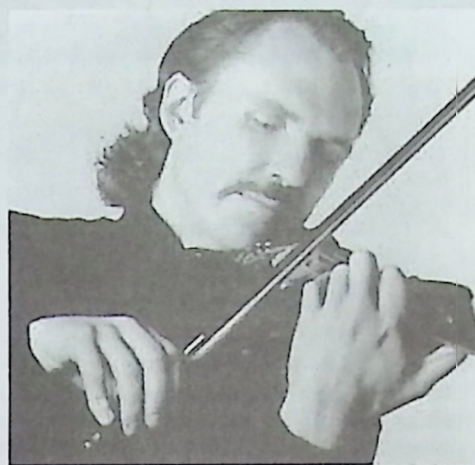
First Concert

- Apr 2 M Bloch: *From Jewish Life*
- Apr 3 T Roussel: *Le Festin de l'Araignée (The Spider's Feast)*
- Apr 4 W Vivaldi: Oboe Concerto in C
- Apr 5 T Spohr*: Sonata in D for Violin and Harp
- Apr 6 F Haydn: Symphony No. 49 in F minor "*La Passione*"
- Apr 9 M Florence Price*: Piano Sonata in E minor
- Apr 10-17 JPR Spring Membership Drive
- Apr 18 W Miklós Rózsa*: Duo for Cello and Piano
- Apr 19 T Germaine Tailleferre*: Concertino for Harp and Orchestra
- Apr 20 F Ravel: *Ma Mère l'Oye (Mother Goose)*
- Apr 23 M Morten Lauridsen: *Les Chansons des Roses*
- Apr 24 T Ives: String Quartet No. 1
- Apr 25 W Tchaikovsky*: Six Piano Pieces, Op. 21
- Apr 26 T Mozart: Symphony No. 21 in A, K. 134
- Apr 27 F Gershwin: Second Rhapsody for Piano and Orchestra
- Apr 30 M Bach: Aria Variata '*alla Maniera Italiana*', BWV 989

Siskiyou Music Hall

- Apr 2 M Friedrich Gernsheim: Symphony No. 3 in C minor "*Mirjam*"
- Apr 3 T Mozart: Piano Concerto No. 24, K. 491
- Apr 4 W Saint-Saëns: Violin Concerto No. 1
- Apr 5 T Dvorák: String Quartet No. 13 in G, Op. 106
- Apr 6 F Beach: Piano Concerto in C sharp minor
- Apr 9 M Wilhelm Stenhammar: Serenade in F, Op. 31
- Apr 10-17 JPR Spring Membership Drive
- Apr 18 W Rimsky-Korsakov: Symphony No. 1 in E minor
- Apr 19 T Bach: Cello Suite No. 6, BWV 1012
- Apr 20 F Beethoven: Symphony No. 2
- Apr 23 M Prokofiev*: Symphony No. 5 in B flat
- Apr 24 T Schumann: *Kreisleriana*, Op. 16
- Apr 25 W Hummel: Quartet in E flat
- Apr 26 T Bruckner: Symphony No. 00 in F major "*Study Symphony*"
- Apr 27 F Charles-Marie Widor: Cello Sonata in A, Op. 80
- Apr 30 M Grieg: String Quartet in G minor, Op. 27

Classics & News Highlights



Violin virtuoso Mark O'Connor can be heard on both *From the Top* as well as *St. Paul Sunday*, this month on JPR's *Classics & News Service*.

Metropolitan Opera

- April 7 • Andrea Chenier
By Umberto Giordano
Conductor: Marco Armiliato
Violeta Urmana, Ben Heppner and Mark Delavan.
- April 14 • Turandot
By Giacomo Puccini
Conductor: Richard Armstrong
Andrea Gruber, Hei-Kyung Hong, Richard Margison and Oren Gradus.
- April 21 • Giulio Cesare
By George Frideric Handel
Conductor: Harry Bicket
Ruth Ann Swenson, David Daniels, Alice Coote, Patricia Bardon and Lawrence Zazzo.
- April 28 • Il Trittico
By Giacomo Puccini
Conductor: James Levine
Maria Guleghina, Salvatore Licitra, Juan Pons, Barbara Frittoli, Heidi Grant Murphy, Stephanie Blythe, Olga Mykutenko, Massimo Giordano and Alessandro Corbelli.

From The Top

- April 7 • Violin virtuoso Mark O'Connor is *From the Top*'s special guest on this show recorded at the Texas Music Educators' Conference featuring all Texas musicians.
- April 14 • This week on *From the Top*, one of the honorees in *From the Top*'s Young Composer Project presents her duet for cello and piano. We'll also hear terrific performances by other young musicians from up and down the East Coast.
- April 21 • This week *From the Top* presents a group of great young musicians from the musical hotbed known as Kentuckiana (a.k.a. Greater Cincinnati) performing at the famed Music Hall in Cincinnati.
- April 28 • *From the Top* visits east Texas this week to feature five terrific young soloists, including two Texans. Also, three soloists play a game called "Finish the Famous Musical Phrase."

St. Paul Sunday

- April 1 • The Kalichstein-Laredo-Robinson Trio
Johannes Brahms: Piano Trio in C Major, Opus 87; I. Allegro; II. Andante con moto
Ludwig van Beethoven: Piano Trio in G Major, Opus 1, No. 2; II. Largo con espressione
Johannes Brahms: Piano Trio in C minor, Opus 101; IV. Allegro molto.
George Gershwin (transc. Andy Stein): Summertime
- April 8 • Paul Jacobs, organ
Louis Vierne: Symphony No. 1 in d minor, Op. 14; IV. Final
Johann Sebastian Bach: Prelude and Fugue in C Major, BWV 547 ("The 9/8"); I. Prelude and Fugue
Olivier Eugene Prosper Charles Messiaen: L'Ascension Suite; II. The serene Alleluias of a soul desiring heaven
Johann Baptiste Maxmilian Reger: Chorale Fantasia on Wachet auf! ruft uns die Stimme, Op. 52, No. 2
- April 15 • Orion String Quartet
Chick Corea Adventures of Hippocrates (2004)
Leon Kirchner: String Quartet No. 4
Ludwig van Beethoven: String Quartet in F Major, Opus 59, No.1
Ludwig van Beethoven: String Quartet in Bb Major, Opus 130, No. 13; (Liebquartett) V. Cavatina. Adagio molto espressivo.
Antonin Dvorak: String Quartet No. 12 in F, Op. 96, B. 179 (American); IV. Finale: vivace ma non troppo.
- April 22 • Imogen Cooper, piano
Franz Joseph Haydn: Sonata in C Major, Hob. XVI:50; I. Allegro; II. Adagio; III. Allegro Molto
Thomas Ades: Traced Overhead; III. Chori; Robert Schumann: Kreisleriana, Op. 16; I. Ausserst bewegt; II. Sehr innig und nicht zu rasch; III. Sehr aufgereg; IV. Sehr langsam-bewegter Erstes tempo
- April 29 • Mark O'Connor's Appalachian Waltz Trio
Mark O Connor: Appalachia Waltz
Trad., arr. Mark O Connor: Blackberry Mull
Mark O Connor: Vistas (American, Scottish, Irish), arr. Mark O Connor: Olympic Reel Medley



Imogen Cooper, pianist, performs on the April 22nd edition of *St. Paul Sunday*.

A "Heart Healthy" recipe
from



Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413. www.zorbapaster.org

GARLIC MUSTARD POTATOES

(Makes 6 servings)

- 1 1/2 Pounds Small red potatoes, halved
- 3 Tbs Extra virgin olive oil
- 3 Tbs Dijon mustard
- 3 Cloves Garlic, minced
- 1 1/2 Tbs Finely chopped rosemary
- 1/2 tsp Cayenne pepper
- 1/2 tsp Kosher salt
- 1/2 tsp Freshly ground black pepper

Line baking sheet with heavy foil. In a large pot, boil the potatoes in salted water until tender, about 10 minutes. Drain and cool. While the potatoes cool, whisk the olive oil, mustard, garlic cloves, rosemary, cayenne pepper, salt and pepper in a large bowl. Add potatoes to the dressing mix and toss to coat. Place on baking sheet. Preheat broiler. Place baking sheet 6 inches from heat source, and broil potatoes five minutes. Turn and broil an additional five minutes. Serve.

Nutrition Facts

Serving size: 1 serving. Percent daily values based on a 2000 calorie diet. Nutrition information calculated from recipe ingredients.

Amount Per Serving

Calories 158.60
Calories From Fat (40%) 63.79
Calories From Protein (7%) 10.79
Calories From Carbs (53%) 84.01
Total Fat 7.25g 11%
Saturated Fat 0.96g 5%
Monounsaturated Fat 5.00g
Polyunsaturated Fat 0.70g
Trans Fatty Acids 0.00g
Cholesterol 0.00mg 0%
Sodium 258.06mg 11%
Potassium 639.66mg 18%

PROGRAM GUIDE

Rhythm & News Service

KSMF 89.1 FM
ASHLAND
CAVE JCT. 90.9 FM
GRANTS PASS 97.7 FM

KSBA 88.5 FM
COOS BAY
PORT ORFORD 89.3 FM
ROSEBURG 91.9 FM

KSKF 90.9 FM
KLAMATH FALLS
CALLAHAN/
FORT JONES 89.1 FM

KNCA 89.7 FM
BURNET/REDDING

KNSQ 88.1 FM
MT. SHASTA
YREKA 89.3 FM

LISTEN ONLINE AT www.ijpr.org

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY-FRIDAY

5:00am-9:00am Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep. Plus local and regional news at 6:50 with Darcy Danielson.

NORTHERN CALIFORNIA ONLY:

7:50am California Report

A daily survey of California news, following *Morning Edition*, produced by KQED, San Francisco.

9:00am-3:00pm Open Air

An eclectic blend of the best singer/songwriters, jazz, blues, world music and more, exploring the close connections between wildly different styles in an upbeat and spontaneous way. Hosted by Eric Alan and Eric Teel.

3:00pm-5:30pm All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

5:30pm-6:00pm The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

6:00pm-8:00pm The World Café

The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

8:00pm-10:00pm Echoes

John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

10:00pm-2:00am Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz.

SATURDAYS

6:00am-10:00am Weekend Edition

The latest national and international news from NPR.

10:00am-11:00am Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

11:00-Noon Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-1:00pm E-Town

A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly E-achievement Award, given to ordinary people making an extraordinary difference in their own towns.

1:00pm-3:00pm West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

3:00pm-4:00pm AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

4:00pm-5:00pm The World Beat Show

Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

5:00pm-6:00pm All Things Considered

The latest national and international news from NPR.

6:00pm-8:00pm American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm The Grateful Dead Hour

David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it deja vu? Or what?

10:00pm-2:00am The Blues Show

Four hours of Blues from the JPR library hosted by Paul Howell and Derral Campbell.

SUNDAYS

6:00am-9:00am Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am–10:00am

Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am–2:00pm

Jazz Sunday

Host George Ewart explores the contemporary jazz world and its debt to the past.

2:00pm–3:00pm

Rollin' the Blues

Derral Campbell presents an hour of contemporary and traditional blues.

3:00pm–4:00pm

Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm–5:00pm

New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm–6:00pm

All Things Considered

The latest national and international news from NPR.

6:00pm–9:00pm

The Folk Show

Keri Green, Cindy DeGroft, and Karen Wennlund bring you the best in contemporary folk music.

9:00pm–10:00pm

The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm–11:00pm

Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm–2:00am

Late Night Jazz with Bob Parlocha

Keep informed!

Jefferson Daily

Listen to the Jefferson Daily

Regional news

Commentaries

In-depth interviews

Feature stories

4:30pm Monday-Friday

CLASSICS & NEWS

5:30pm Monday-Friday

Rhythm & News

Marian McPartland's Piano Jazz

April 1 • Roger Kellaway

Pianist Roger Kellaway is known for his eclectic musical sensibilities and his prolific musical contributions. He discusses being the musical director for pop icon Bobby Darin and his recent release of jazz versions of tunes from the Darin Songbook. Kellaway and McPartland combine forces on "I Found a New Baby" and "I'm Beginning to See the Light."

April 8 • Elvis Costello

It was an unseasonably cool day at the 2006 Tanglewood Jazz Festival, as McPartland was joined by the unquestionably cool vocalist, guitarist, and songwriter Elvis Costello. He sang standards he'd never performed before, and debuted new lyrics to Strayhorn's "Blood Count" and McPartland's "Threnody." A surprise guest appearance from Costello's most significant collaborator, Diana Krall, rounds out this amazing concert.

April 15 • Duke Jordan

Piano Jazz remembers one of the innovators of the bebop style — pianist Duke Jordan. He's perhaps best known for his innovative work with Charlie Parker's legendary 1947 quintet, with Max Roach and Miles Davis, though he played with a number of other legends including Stan Getz, Coleman Hawkins, Roy Eldridge, and Sonny Stitt. Jordan joined McPartland in 1980 for duets on "Groovin' High" and Jordan's own "Jordu."

April 22 • Janis Siegel

Singer Janis Siegel is one quarter of the jazz supergroup The Manhattan Transfer. Throughout the thirty years she spent with this musical institution, she's also released her own recordings featuring hip, seductive arrangements of standards as well as newer works. With pianist and accordion player Gil Goldstein, Siegel performs Tad Dameron's "Whatever Possessed Me" and Annie Lennox's "A Thousand Beautiful Things."

April 29 • Jay McShann

Piano Jazz pays tribute to the legendary Kansas City jazz pianist Jay McShann. McShann, nicknamed "Hootie," helped define the Kansas City style of jazz, which mixed blues and boogie woogie. In this program from 1980, McShann talks about his early days in



Singer-songwriter Brian McNeill is featured as *The Thistle & Shamrock* shares highlights from the "Scotland at the Smithsonian" performance, a live performance in Washington D.C.

Kansas City and meeting a young sax player named Charlie Parker. He performs his own trademark tune "Ain't Nobody's Business If I Do."

The Thistle & Shamrock

April 1 • Pipers

Does any instrument say "Celtic" quite so forcefully as the bagpipes? Decide for yourself as we explore the distinctive piping voices of Davy Spillane, Iain MacInnes, Hamish Moore, and pipers from across the globe.

April 8 • For Freedom Alone
In 1320, a landmark document set out the principles of democracy on which the U.S. Constitution was later based. The "Declaration of Arbroath" is still remembered today in Tartan Day celebrations held throughout the U.S., and in fiddler Laura McGhee's "Arbroath Suite."

April 15 • Thistlepod

This week's program showcases new artists making lasting first impressions with their debut albums, and delves deeper into music excerpted on Thistlepod, *Thistle & Shamrock's* free podcast.

April 22 • Live from D.C. — Brian McNeill

This week features exclusive highlights from a live performance by singer-songwriter and multi-instrumentalist Brian McNeill, who performed on the National Mall, Washington, D.C., as part of "Scotland at the Smithsonian."

April 29 • Bass Rock

Contributions by acoustic and electric bass to Celtic music are subtle — imaginative, and, as heard from players like Alain Genty — firmly in the foreground.



Marian McPartland joins Janis Siegel on *Piano Jazz*, April 22nd.



Elvis Costello's 2006 performance at the Tanglewood Jazz Festival is rebroadcast on *Piano Jazz*, April 8th.

News & Information Service

KSJK AM 1230
TALENT

KAGI AM 930
GRANTS PASS

KTBR AM 950
ROSEBURG

KRVM AM 1280
EUGENE

KSYC AM 1490
YREKA

KMJC AM 620
MT. SHASTA

KPMO AM 1300
MENDOCINO

KNHM 91.5 FM
BAYSIDE

KJPR AM 1330
REDDING

LISTEN ONLINE AT www.kjpr.org

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY-FRIDAY

5:00am-7:00am
BBC World Service

News and features from the British Broadcasting Service.

7:00am-8:00am
The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-10:00am
The Jefferson Exchange

Jeff Golden hosts this live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00a.m.
Here & Now

A fast-paced program that covers up-to-the-minute news plus regular features on technology, food, business, music and more. Hosted by veteran broadcaster Robin Young.

11:00am-1:00pm
Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm-2:00pm
To The Point

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm-3:00pm
The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm
Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm-4:00pm
News & Notes

A news program, which highlights social, political and cultural issues, hosted by Emmy Award-winning journalist Ed Gordon.

4:00pm-5:00pm
Open Source (Monday-Thursday)

A program fused to the Internet reflecting the sound and sensibility of the Web. The show, hosted by Christopher Lydon, is dedicated to sorting, sifting, and decoding the digital universe.

Tech Nation (Friday)

A program focusing on the impact of technology in our lives presenting interviews with people from every aspect of life hosted by Moira Gunn.

5:00pm-6:00pm

On Point

Host Tom Ashbrook combines his journalistic instincts with a listener's openness and curiosity — focusing on the relevant topics and deconstructing issues along with the audience.

6:00pm-7:00pm
Fresh Air with Terry Gross

Repeat of 3pm broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

6:00pm-7:00pm
News & Notes

Repeat of 3pm broadcast.

7:00pm-8:00pm

As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-10:00pm
The Jefferson Exchange

Repeat of 8am broadcast.

10:00pm-8:00am
BBC World Service

SATURDAYS

5:00am-8:00am
BBC World Service

8:00am-9:00am
Marketplace Money

Tess Vigeland hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.

9:00am-10:00am
Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm
West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm
Whad'Ya Know with Michael Feldman

Whad'Ya Know is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm
This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio

monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm
A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-6:00pm
Selected Shorts

A program that matches Oscar and Tony Award-winning actors with short stories written by acclaimed contemporary and classic authors.

6:00pm-7:00pm
Fresh Air Weekend

7:00pm-8:00pm
New Dimensions

8:00pm-8:00am
BBC World Service

SUNDAYS

5:00am-8:00am
BBC World Service

8:00am-10:00am
To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm
On The Media

A program that decodes what is heard, read, and viewed in the media every day.

11:00am-12:00pm
Marketplace Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm
A Prairie Home Companion

Repeat of Saturday's broadcast.

2:00pm-3:00pm
This American Life

Repeat of Saturday's broadcast.

3:00pm-4:00pm
Studio 360

Repeat of Saturday's broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm-4:00pm
Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-6:00pm

Documentary Hour

Selected documentary episodes and series from a diverse range of producers.

6:00pm-7:00pm

People's Pharmacy

7:00pm-8:00pm

The Parent's Journal

Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm-8:00am

BBC World Service

Tuned In *From p.3*

a kind of citizenship. That type of radio industry grew to be a major social and intellectual force.

Radio stations that solely serve as pipes for content likely will be increasingly subject to competition from pipes of greater efficiency. Radio stations that remain tightly connected with the communities they serve, will endure. They are, in fact, the antithesis of orbiting satellites beaming the same radio signals to the entire nation. As a nation we once knew that. At their peak, the radio networks provided national programming but everyone, the industry and the public, understood that it was the locally-produced news, public affairs, educational programming and entertainment created by local stations that made the sandwich a meal.

The Corporation for Public Broadcasting (CPB) recently announced a Community Engagement Initiative which, it seems to me, reflects an understanding of that fundamental truth about media in America and its future. I salute CPB for that initiative. Wise commercial broadcasters should reflect upon it as well.

Satellite radio companies just won't have much of a role to play in that world - with or without a merger. ■

Ronald Kramer, Executive Director

Program Producer Directory

NATIONAL PUBLIC RADIO

635 Massachusetts Ave. NW
Washington DC 20001

Audience Services:
(202) 513-3232

Tapes and Transcripts:
Toll-free Number:

877-NPR TEXT
(877-677-8398)

www.npr.org/

ALL THINGS CONSIDERED

1-877-677-8398

www.npr.org/programs/atc/

CAR TALK

1-888-CAR-TALK

cartalk.cars.com/

DIANE REHM SHOW

Call-in line: 1-800-433-8850

drehm@wamu.org

www.wamu.org/rehm.html

FRESH AIR

Tapes, transcripts 1-877-213-7374

freshair@why.org

why.org/freshair/

LIVING ON EARTH

1-800-218-9988

www.loe.org/

MARIAN McPARTLAND'S

PIANO JAZZ

(803) 737-3412

pj@sctv.org

www.sctm.org/pj/

MORNING EDITION

Listener line: (202) 842-5044

www.npr.org/programs/morning

NEWS AND NOTES

WITH FARAI CHIDEYA

[www.npr.org/programs/](http://www.npr.org/programs/newsnotes)

newsnotes

ON THE MEDIA

onthemedia@wnyc.org

www.wnyc.org/onthemedia/

ON POINT

onpoint@wbur.org

www.onpointradio.org

TALK OF THE NATION

www.npr.org/programs/totn/

TALK OF THE NATION

SCIENCE FRIDAY

www.npr.org/programs/scifri/

THISTLE & SHAMROCK

www.npr.org/programs/thistle/

WEEKEND EDITION SATURDAY

www.npr.org/programs/wesat/

WEEKEND EDITION SUNDAY

www.npr.org/programs/wesun/

PUBLIC RADIO INTERNATIONAL

100 North Sixth St., Suite 900A,
Minneapolis MN 55403

(612) 338-5000 · www.pri.org/

AFROPOP WORLDWIDE

afropop@aol.com

www.afropop.org/

BBC WORLD SERVICE

www.bbc.co.uk/home/

today/index.shtml

FROM THE TOP

fttradio@aol.com

www.fromthetop.net/

ECHOES

(215) 458-1110

echoes@echoes.org

www.echoes.org/

Orders: 1-800-321-ECHO

echodisc.com

STUDIO 360

www.wnyc.org/new/studio360/

studio360letters@hotmail.com

THE WORLD

webmaster@world.wgbh.org

www.theworld.org/

THIS AMERICAN LIFE

312-832-3380

radio@well.com

www.kaw.org/c/tamlife/index.html

TO THE BEST OF OUR KNOWLEDGE

Orders 1-800-747-7444

fleming@vilas.uwex.edu

www.wpr.org/book/

TO THE POINT

www.moretothepoint.com

WHAD'YA KNOW?

1-800-942-5669

whadyaknow@vilas.uwex.edu

www.notmuch.com/

WORLD CAFE

WXPN (215) 898-6677

www.xpn.org/sections/

world_cafe.html

ZORBA PASTER ON YOUR HEALTH

1-800-462-7413

www.wpr.org/zorba/

zorba.html

AMERICAN PUBLIC MEDIA

45 East Seventh Street

Saint Paul, MN USA 55101

(651) 290-1212

(800) 228-7123

mail@americanpublicmedia.org

americanpublicmedia.org/

AS IT HAPPENS

www.radio.cbc.ca/programs/asithappens/

aith@toronto.cbc.ca

A PRAIRIE HOME COMPANION

www.prairiehome.org

phc@mpr.org

MARKETPLACE MONEY

www.marketplace.org

money@marketplace.org

ST. PAUL SUNDAY

www.saintpaulsunday.org

http://saintpaulsunday.publicradio.org/

contact/ for listener emails.

WRITER'S ALMANAC

www.writersalmanac.org

mail@mpr.org

INDEPENDENT PRODUCERS

E-TOWN

P.O. Box 954

Boulder, Colorado 80306-0954

(303) 443-8696

info@etown.org · www.etown.org

EARTH & SKY

P.O. Box 2203, Austin, TX 78768

(512) 477-4441

*people@earthsky.com

www.earthsky.com

EUROQUEST

Witte Kruislaan 55

PO Box 222, 1200 JG Hilversum

Nederland · www.rnw.nl

GRATEFUL DEAD HOUR

Truth & Fun, Inc.

484 Lake Park Ave., #102

Oakland, CA 94610

trf@well.com

www.trufun.com/

gdhour.html

HERE & NOW

WBUR, 890 Commonwealth Ave.

Boston, MA 02215

1-800-909-9287

Letters@Here-Now.org

www.here-now.org/

LATE NIGHT JAZZ with Bob Parlocha

1-773-279-2000 · www.wfml.com

MUSIC FROM THE

HEARTS OF SPACE

PO Box 31321,

San Francisco CA 94131

(415) 242-8888 · info@hos.com

www.hos.com/

MILLENNIUM OF MUSIC

WETA-FM, PO Box 2626,

Washington DC 20006

1-800-491-8863

jhicks@wclv.com

www.wclv.com/mofm.html

NEW DIMENSIONS RADIO

PO Box 569, Ukiah CA 95482

(707) 468-9830 · 1-800-935-8273

info@newdimensions.org

www.newdimensions.org/

OPEN SOURCE

www.radioopensource.org

THE PARENTS JOURNAL

information@parentsjournal.com

www.parentsjournal.com/

PEOPLE'S PHARMACY

WUNC-FM, 120 Friday Center Drive,

Chapel Hill NC 27517

1-888-472-3366

www.wunc.org/tp/

TECH NATION

www.technation.com

WEST COAST LIVE

2124 Kittredge St. #350

Berkeley, CA 94704

(510) 549-1475 (office)

(415) 664-9500

(tickets/reservations)

www.wcl.org



Program Underwriter Directory

Jefferson Public Radio gratefully recognizes the many businesses and individuals who make our programming possible through program underwriting. Please patronize their businesses and let them know you appreciate their support for JPR.

ALTERNATIVE ENERGY/ RESOURCE CONSERVATION

3 Phases Energy Services
www.3phases.com
Energy Independence
Idleld Park, OR · (541) 496-3987
Energy Outfitters
Grants Pass, OR · (800) GOSOLAR
Pacific Power's Blue Sky Program
www.pacificpower.net
Renewable Pioneers Program
City of Ashland Conservation Commission
www.greenashland.org
Rising Phoenix Biofuels
4543 S. Pacific Hwy · Phoenix, OR
S.M.A.R.T. Business Program:
Saving Money & Resources Together
Jackson County Recycling Partnership
www.roguesmart.org

ARCHITECTURE & CONSTRUCTION

Archard & Dresner
Ashland, OR · (541) 482-8856
Jackson County Homebuilders Association
www.hbjc.com
Josephine County Homebuilders Association
www.homebuildersofjoco.com
Mastercraft Wood Floors
Ashland, OR · (541) 482-2508
Medinger Construction
Ashland, OR · (541) 482-3961
Jerry Nutter, Contractor
Ashland, OR · (541) 488-2017
Siskiyou Design Group
Yreka, CA · (530) 842-1683
Weldon & Sons Building & Remodeling
Coos Bay, OR · (541) 267-2690

AUTOMOTIVE

Ashland Motor Company
Hwy. 99 N, I-5 Exit 19 · (541) 482-2600
Ed's Tire Factory
Medford, OR · (541) 779-3421
Franklin Auto Parts
Redding, CA · (530) 223-1561
Henry's Foreign Automotive Service
Phoenix, OR · (541) 535-1775
Moe's Super Lube
Coos Bay, OR · (541) 269-5323
North Bend, OR · (541) 756-7218
NAPA Auto Parts
Serving Shasta & Siskiyou Counties
North State Transmissions
Yreka, CA · (530) 842-6790

BOOKS & MUSIC

Berliner's Cornucopia
Eureka, CA · (707) 444-2378
The Book Store
Yreka · (530) 842-2125
Music Coop
Ashland, OR · (541) 482-3115
Off the Record CD's & Tapes
North Bend, OR · (541) 751-0301
Soundpeace
Ashland, OR · (541) 482-3633
Winter River Books & Gallery
Bandon, OR · (541) 347-4111

BUILDING SUPPLIES & HOME IMPROVEMENT

BRING Recycling
Eugene, OR · www.bringrecycling.org
Farr's True Value Hardware
Coos Bay · (541) 267-2137
Coquille · (541) 396-3161
Habitat for Humanity's Bargain Building Warehouse
Medford, OR · (541) 779-1983
Holy Smoke, Inc.
Yreka, CA 530-841-1841
Miller Paints
Medford, Ashland and Eugene
www.millerpaint.com
Superior Windows & Doors, Inc.
Ashland, OR · www.superior4windows.com
(541) 482.0061

BUSINESS/INTERNET SERVICES

Coastal Business Systems
Redding, CA · (530) 223-1555
Oregon DataWorks
oregondataworks.com · (541) 201-9965
Project A
www.projecta.com · (541) 488-1702

ECOLOGY, ENGINEERING & PLANNING

Enplan
Redding, CA · (530) 221-0440
SHN Consulting Engineers & Geologists
Yreka/Redding/Coos Bay · www.shn-engr.com
Shoji Planning and Development, LLC
Coos Bay, OR · www.shojiplanning.com
Spring Rivers Ecological Services
www.springrivers.com · (530) 926-6559

EDUCATION

Concordia University
(800) 321-9371 · www.concordiateacher.com.
Green Mountain College
Poultney, VT · www.greenmtn.edu
Montessori Children's House of Shady Oaks
Redding, CA · (530) 222-0355
Shoreline Education for Awareness
Bandon, OR · (541) 347-3683
Siskiyou Field Institute
Takilma, OR · (541) 592-4459
Southern Oregon University
Ashland, OR · (541) 552-6331

ENTERTAINMENT

Maria Kelly Productions
Ashland, OR · www.mkpmusic.com
Kla-Mo-Ya Casino
www.klamoya.com
MadRo Productions
Ashland, OR
Oregon Cabaret Theatre
Ashland, OR · www.oregoncabaret.com
Oregon Coast Music Association
Coos Bay, OR · (541) 267-0938
Oregon Shakespeare Festival
www.osfashland.org · (541) 482-4331
Oregon Stage Works
Ashland, OR · (541) 482-2334
Rogue Theatre
Grants Pass, OR · (541) 471-1316
Rogue Valley Chorale
Ross Ragland Theater
Klamath Falls, OR · 541.884.L-I-V-E

Southern Oregon Repertory Singers
The Stage Door Cabaret
Mt Shasta, CA · www.stagedoorcabaret.com
St. Clair Productions
www.stclairvents.com · (541) 535-3562
SpiritDance Community Dance Jam
Ashland, OR · (541) 301-5006

FINANCIAL & INSURANCE

A Street Financial Advisors
Ashland, OR · (541) 488-7150
Ashland Financial Solutions
(541) 488-0460 · www.ashlandfinancial.com
Ashland Insurance
Medford 857-0679 · Ashland 482-0831
Margaret R. Beck CLU
Redding, CA (530) 225-8583
Cascadia Investment Consultants
(888) 686-6164 · www.cascadiaconsultants.com
KeyBank
Key.com
Morgan Wealth Management
Medford, OR · (541) 608-0207
Moss Adams of Medford, LLP · CPAs
Medford, OR · (541) 773-2214
PacificSource
www.pacificsource.com
Rogue River Mortgage
Grants Pass 476-6672 · Medford 776-7997
Peter W. Sage/Solomon Smith Barney
Medford, OR · (541) 772-0242
SAIF Corporation
Portland · www.SAIF.com
State Farm Insurance Agents
Serving Northern California
Jeff Avery, Isabelle Curd, Travis Foster, Marlene Gerboth, John "Grondo" Grondalski, Sherry Miller, P.J. "Paul" Nicholson, John Pomeroy, Steve Ward
State Farm Insurance Agents
Serving Southern Oregon
Jamie Anderson, J. Lindeen Brown, Bill Cobb, Brian Conrad, Shane Cunningham, Paul Finch, Renée Frati, Kelley Janzen, Judi Johnson, Phill Kensler, Spike Moore, Larry Nicholson, Robert Pinnell, Ray Prather, Steve Roberts, Blair Sturgill, Debbie Thompson, Shannon Walker, David Wise, Rory Wold
State Farm Insurance & Financial Services
Sterling Savings Bank
www.sterlingsavingsbank.com

FINE FOOD & BEVERAGES

Ashland Food Co-op
Ashland, OR · (541) 482-2237
Coos Head Food Store
North Bend, OR · (541) 756-7264
Crystal Fresh Bottled Water
Grants Pass, OR · (541) 779-7827
Eden Valley Naturals
Coquille, OR · (541) 396-4823
Emerald Valley Kitchen
Eugene, OR · (541) 688-3297
Fry Family Farms
(541) 535-3096 · www.fryfamilyfarm.com
Gold River Distributing
Medford, OR · (541) 773-4641
Market of Choice
Ashland, OR · (541) 488-2773
Nightfire Natural Foods
Klamath Falls, OR · (541) 850-1100
Oregon Wine Cellars, Etc.
Coos Bay, OR · (541) 267-0300

Rogue Creamery
Central Point, OR
www.roguecreamery.com
Shop N Kart Grocery
Ashland, OR · (541) 488-1579
Sundance Natural Foods
Eugene, OR · (541) 343-9142
Red Barn Natural Foods
Eugene, OR · (541) 342-7503

FLORISTS

Flowerlyme
Ashland · (541) 488-1588

FURNITURE & HOME DECOR

A Rug For All Reasons
Medford · 732-1424
Ethan Allen/Parmer's Furniture
Redding, CA · (530) 244-7110
Shepherd's Dream
Montague, CA · 800-966-5540
Town & Country Interiors
Redding, CA · (530) 221-6505

GALLERIES & FRAMING

The Art Connection
Coos Bay, OR · (541) 267-0186
Bandon Glass Art Studio
Bandon, OR · (541) 347-4723
Coos Art Museum
Coos Bay, OR · (541) 267-3901
Davis & Cline Gallery, Ashland
davisandcline.com · (877) 482-2069
Houston's Custom Framing & Fine Art
Ashland, OR · (541) 482-1983
Graphic Emporium
Redding, CA · (530) 244-4278
Kevin Lahey Gallery
Mount Shasta, CA · www.kevinlahey.com
The Living Gallery
Ashland, OR · (541) 482-9795
Rogue Gallery & Art Center
Medford, OR · www.roguegallery.org
Second Street Gallery
Bandon, OR · (541) 347-4133
Swanson Images
Weed, CA · (530) 938-0600

HEALTH CARE

Asante Health System
Medford, OR · (541) 608-4100
Ashland Community Hospital
Ashland, OR · (541) 482-2441
Cardiology Consultants
Medford, OR · (541) 608-5600
Cinnabar Swan Healing Arts
Ashland, OR · www.cinnabarswan.com
Dr. Thomas Etges, M.D.
1905 Main St., Klamath Falls · (541) 882-4691
Gastroenterology Consultants, P.C.
Medford, OR · (541) 779-8367
Deborah Gordon, MD
Ashland, OR · (541) 482-8333
Dr. Mark Greenberg
(541) 482-1712 · www.advanced-pain-care.com
Hypnosis Technology Institute
Medford · (541) 608-0512
Imperia Laser Eye Centers
(877) 2020-NOW · imperiavision.com
Institute of Diabetes & Endocrinology
Medford · www.Roguevalleydiabetes.com

Kathleen Manley, D.C.
Ashland, OR · (541) 482-3362
MD Imaging
Redding, CA · (800) 794-XRAY
Medical Eye Center
Medford, OR · (800) 824-2688
Mercy Medical Center · Redding
Mercy Medical Center · Mt. Shasta
24-MERCY
Merle West Medical Center
Klamath Falls, OR · (541) 882-6311
Ann Michael, D.C. · Chiropractor
Klamath Falls, OR · (503) 883-2263
OB/GYN Health Center
Medford, OR · (541) 779-3460
Oregon Advanced Imaging
(541) 608-0350 · www.oaimaging.com
Providence Medical Group
Medford, OR · (541) 732-6003
Redding Family Medical Group
Redding, CA · (530) 244-4034
Dr. Lonn Robertson Family Dentistry
Springfield, OR · (541) 746-6517
Dr. Raymond Saxer, DC
Redding, CA · (530) 223-3263
Shasta Regional Medical Center
Redding, CA
Siskiyou Women's Health Care
Ashland, OR · 541-482-9445
siskiyouwomen.com
Ronald G. Worland, MD, Plastic Surgery
Medford, OR · (541) 773-2110

HOME, GARDEN & GIFT

Cedar Electric Lighting Showroom
North Bend, OR · (541) 756-3402
Cone 9 Cookware & Espresso Bar
North Bend, OR · (541) 756-4535
Coos Bay Satellite, Audio and Spa
Coos Bay, OR · (541) 266-8927
www.justimagineit.com
Naturalyards
(541) 488-0838 · www.naturalyards.com.
Northwest Nature Shop
Ashland, OR · (541) 482-3241
Ordway's Nursery / Ordway's Indoors
Coos Bay, OR · (541) 269-2493
Phoenix Organics Garden &
Eco-Building Center
4543 S. Pacific Hwy, Phoenix, OR
(541) 535-1134
Rogue Valley Roses
Phoenix · www.roguevalleyroses.com
Soul Connections
Mt. Shasta, CA · soulconnectionstore.com
The Velvet Elephant
Mt. Shasta, CA · www.velvetelephant.com
Wild Birds Unlimited
Medford, OR · (541) 770-1104

INDIVIDUALS, BUSINESSES & ORGANIZATIONS

City of Ashland
Conservation Commission
Ashland, OR · www.greenashland.org
Clayfolk
www.clayfolk.org
First 5 Shasta
Redding, CA · www.first5shasta.org
FOTAS (Friends of the Animal Shelter)
www.whiskersonwheels.org
Havurah Shir Hadash
Ashland, OR · www.havurahshirhadash.org
Jefferson Classical Guitar Society
Mark & Lynnette Kelly
Ashland, OR
Klamath County Library Foundation
Klamath Falls, OR · (541) 882-8894
Klamath-Siskiyou Wildlands Center
www.kswild.org

Lithia Artisans Market
Ashland, OR · Calle Guanajuato
Charles & Lupe McHenry
On behalf of Access Food Share
Medford Fabrication
Medford, OR · (541) 779-1970
Oregon Community Foundation
Medford · 541-773-8987
Oregon Cultural Trust
www.culturaltrust.org
The Fran & Tim Orrok Family Fund
Dr. John Wm. and Betty Long Unruh
Fund of the Oregon Community Foundation
Rogue Valley Growers & Crafters Market
Medford & Ashland
Rogue Valley Transportation District
Medford, OR · www.rvt.d.org
ScienceWorks Hands-On Museum
Ashland, OR
www.scienceworksmuseum.org
Siskiyou Land Trust
Mount Shasta, CA
Siskiyou Packers
Ashland, OR · (541) 944-2407
Smart Business Program
www.RogueSMART.org
The Southern Oregon Land Conservancy
(541) 482-3069 · www.landconserve.org
Norm, Kathy & Spencer Smith
Roseburg, OR
Upper Sacramento River Exchange
Dunsmuir, CA · (530) 235-2012
Weed Arts Collaborative
Weed, CA
The World
Coos Bay, OR · (541) 269-1222

LANDSCAPING & GARDENING

Ashland Greenhouses
ashlandgreenhouses.com
Commercial Landscape Services
Redding, CA · (530) 223-6327
Creekside Gardens
Redding, CA · (530) 229-0765
Plant Oregon
Talent, OR · (541) 535-3531
Upcountry Gardens
Shingletown, CA · (530) 474-3240

LEGAL SERVICES

Black, Chapman, Webber & Stevens
Attorneys serving Medford, Grants Pass,
Klamath Falls, Bandon & Yreka
(541) 772-9850
Michael Brian
Medford, OR · (541) 772-1334
Foss, Whitty, Littlefield,
McDaniel & Bodkin, LLP
Coos Bay, OR · (541) 267-2156
Margaret Melvin
Coos Bay · 541-269-5225
The Law Offices of James L. Pierce
Mt. Shasta, CA · (530) 926-0745
Law offices of Jeffrey C. Stotter
Redding, CA · (530) 241-6384
David G. Terry, P.C.
Roseburg, OR · (541) 673-9892

MUSEUMS

Coos Art Museum
Coos Bay, OR · (541) 267-3901
Douglas County Museum of History
& Natural History
www.co.douglas.or.us/museum
(541) 957-7007
Jacksonville Museum &
Children's Museum
Jacksonville, OR · (541) 773-6536
Schneider Museum of Art
Ashland, OR · (541) 552-6245

ScienceWorks Hands-On Museum
Ashland, Oregon · (541) 482-6767
Turtle Bay Exploration Park
Redding, CA · www.turtlebay.org

REAL ESTATE

CARR Real Estate Appraisals
Redding, CA · (530) 221-6023
Century 21 Best Realty, Coos Bay
(800) 641-1653
Anne Collins & Diana Crawford
Prudential Seaboard Properties
Coos Bay, OR · (541) 269-0355
Jan Delimont, Broker
Prudential Seaboard Properties
Coos Bay, OR · www.coosbayproperties.com
Hawks & Co. Realtors
Roseburg, OR · (541) 673-6499
Sherry McManus, Coldwell Banker
Klamath Falls, OR · (541) 884-1343

RECREATION

Ashland Outdoor Store
Ashland, OR · (541) 488-1202
The Bike Shop
Redding, CA · (530) 223-1205
Hellgate Excursions
Grants Pass, OR · (800) 648-4874
McKenzie Outfitters
Medford, OR · (541) 773-5145
Redding Sports LTD
Redding, CA · (530) 221-7333
Rogue Valley Cycle Sport
Ashland & Medford, OR · (541) 488-0581
Rogue Valley Runners
Ashland, OR – (541) 201-0014
www.roguevalleyrunners.com.
Sims Cycle & Fitness
Medford, OR · www.simscycle.com

RESTAURANTS

Avalon Bar and Grill
Talent, OR · (541) 512-8864
Bel Tramonto
Klamath Falls, OR · www.beltramonto.net
The Black Sheep
Ashland, OR · (541) 482-6414
The Breadboard Restaurant
Ashland, OR · (541) 488-0295
Brothers Restaurant
Ashland, OR · (541) 482-9671
Café 2000
North Bend, OR · 541-751-1999
Café Maddalena
Dunsmuir, CA · (530) 235-2725
Caffe Café
Talent, OR
Cornerstone Bakery & Cafe
Dunsmuir, CA (530) 235-4677
Cozmic Pizza
Ashland, OR · (541) 482-0844
Greenleaf Restaurant
Ashland, OR · (541) 482-2808
Kaleidoscope Pizzeria & Pub
Medford, OR · (541) 779-7787
Lord Bennetts
Bandon, OR
Roger's Zoo
North Bend, OR · (541) 756-2550
Sengthongs
Dunsmuir, CA · (530) 235-4770
Soco's Mexican Restaurant
Ashland & Phoenix, OR · (541) 488-5709
Summer Jo's
Grants Pass, OR · summerjo.com
The Village Pantry Restaurants
Eureka · Arcata · McKinleyville
Wild Goose Café & Bar
Ashland, OR · (541) 488-4103
Zoe's Café
Ashland · 541-482-4794

RETIREMENT CENTERS

Anna Maria Creekside
Medford, OR · (541) 774-1822
Linus Oakes Retirement Center
Roseburg, OR · (541) 677-4800

TRAVEL/LODGING

Ashland Springs Hotel
ashlandspringshotel.com · (541) 488-1700
Ashland's Tudor House
Ashland, OR · (541) 488-4428
Chateau at the Oregon Caves
www.oregoncavesoutfitters.com
(541) 592-3400
Cold Creek Inn
Mt. Shasta · www.coldcreekinn.com
Travel Essentials
Ashland, OR · (541) 482-7383
WildSpring Guest Habitat
Port Orford, OR · www.wildspring.com

VETERINARIANS/ANIMAL CARE & ADOPTION

Friends of the Animal Shelter
www.whiskersonwheels.org · (541) 292-9649

WEARABLES & JEWELRY

Bug a Boo Children's Wear
Ashland, OR · (541) 482-4881
Claudia's Collection
Coquille, OR · (541) 396-5744
Directions
Mt. Shasta, CA · (530) 926-2367
Earthly Goods
Ashland, OR · (541) 488-8080
Elegant Sole
Redding, CA · (530) 245-0231
Footwise – The Birkenstock Store
Eugene, OR · www.footwise.com
Heart and Hands
Ashland, OR · (541) 488-3576
Int'l Imports
Ashland, OR · www.yogacllothes.com
Nimbus
Ashland, OR · (541) 482-3621
Norris Shoes
Medford, OR · (541) 772-2123
The Websters
Ashland, OR · (541) 482-9801

WELLNESS / BEAUTY / SPAS

Divine Motion Yoga
Dunsmuir, CA · www.divinemotionyoga.com
Five Element Acupuncture and
Holistic Medicine
Jacksonville & Ashland · (541) 261-8854
Hair City
Ashland, OR · (541) 488-4663
Healthy U
541.282.6688 · Medford, OR
www.HealthyUOregon.com.
Hot Spring Spa
Medford, OR · (541) 779-9411
Torty's Fitness
Redding, CA · www.tortys.com
Waterstone Mineral Springs Spa
Ashland, OR · (541) 488-0325

WINERIES & BREWERIES

Valley View Winery
Jacksonville, OR · (541) 899-8468
Weisinger's Winery of Ashland
www.weisingers.com

The Jefferson Exchange

with Jeff Golden



A place where an interesting, insightful, diverse group of people meet to discuss the issues and events of our day. Whether it's education, business, civic affairs or the arts, *The Jefferson Exchange* is a lively spot to share an idea, ask a question, add a measure of common sense or even air an occasional gripe. *The Jefferson Exchange* welcomes listener phone calls at **552-6782** in the Medford/Ashland area and at **1-800-838-3760** elsewhere. Join Jeff Golden and an array of fascinating guests on *The Jefferson Exchange* - weekdays from 8am to 10am on JPR's News & Information Service, AM1230 in Jackson County, AM930 in Josephine County, AM950 in Douglas County, AM1280 in Lane County, AM1490 in Yreka, AM620 in Mt. Shasta, AM1300 in Mendocino, KNHM 91.5FM in Bayside/Eureka, and KJPR AM1300 in Shasta County. For the guest schedule see our web site at www.jeffexchange.org.

www.jeffexchange.org



Recordings

Valerie Ing-Miller

Manfred Eicher is a Bad, Bad Boy

I spent a lot of time in the principal's office as a teenager. I was one of those kids who had to march to the beat of my own drum. I flew by the seat of my pants. I improvised. I broke a lot of rules. It's a miracle that I graduated from high school. At some point during my formative years, some wise adult told me that the reason it was important to be schooled was because once you learned the rules, then you would be able to break them. That appealed to me. Maybe that's what kept me in school. I wonder if Manfred Eicher was inspired by similar words of advice as he grew up decades before me in Germany.

Eicher is a Grammy winning record producer who is responsible for releasing some of my favorite classical recordings on the New Series division of his label ECM. But he didn't start out producing classical music. Eicher was a jazz fan. ECM, which stood for Edition of Contemporary Music, was strictly a jazz label from the late 60s on. He recorded Keith Jarrett, Chick Corea, Pat Metheny, Ralph Taylor and Jack DeJohnette. In 1984, Eicher started a new division of ECM: New Series. But this wasn't for jazz. Somewhere along his musical journey, just like me, Eicher had gravitated from jazz to classical music. Since then he's brought the world classical music performed and recorded in a whole new way.

In 2002, Eicher won a Grammy for "Classical Producer of the Year," and he's been nominated for that same honor twice since then. Winning a Grammy seems to be the pinnacle of a musician's career. You can't really ask for a higher honor than that. So it seems appropriate that this was when Eicher really started breaking the

rules. Maybe it's because I've always loved boys who break the rules, but if you were to ask me to name my top 3 favorite classical releases of the past 5 years, every single one is on Eicher's New Series label. Another common thread is the connection to an entire club of smart bad boys who decided to break all the rules and reinvent music 400 years ago.

It began close to the turn of the century, in Firenze, Italy. A group of 17th century scholars, scientists and musicians began to meet as a sort of arts focus group. They dubbed themselves the Camerata di Bardi (after their sponsor Count Giovanni di Bardi), but later became known as the Camerata Fiorentina. Galileo's father was a member. So were composers like Giulio Caccini and Pietro Strozzi. Perhaps you've never heard of the Camerata Fiorentina, but they have left an indelible mark on

the world of classical music. They came up with the concept of opera. They also issued a decree claiming that the polyphony of the last century was old and dead, and unsuited for modern times. They created a new, simpler, experimental form of modern music, incorporating improvisation and using new instruments to do it. Think of it as 1600s jazz. They called it Modern Music. New Music. Nuove Musiche.

You could call Rolf Lislevand a bad boy or a rule breaking experimental musician or you could call him a Renaissance man. The Norwegian guitarist moved to Verona, Italy some years back, and began exploring the ideals of the Camerata Fiorentina, intrigued by the concept of trying to play music as close to the way the Camerata thought it should be done in the 17th cen-

“Maybe it's because I've always loved boys who break the rules, but if you were to ask me to name my top 3 favorite classical releases of the past 5 years, every single one is on Eicher's New Series label.”

tury. Because they believed in simplifying the written text and relying more heavily on the creative abilities of performers to improvise, that meant that by using 21st century performers to recreate this music, that the result is an amazing blend of old and new. And it's gorgeous to my ears.

Lislevand's *Nuove Musiche*, released last year on ECM, is #3 on my list. The recording features haunting, soulful arrangements of Kapsberger, Piccinini and Frescobaldi. Lislevand teamed up with six other musicians on the album, including harpist/singer Arianna Savall and percussionist Pedro Estevan to create music with a quality like nothing I've ever heard before. It's beautiful, intriguing, and although it's distinctly classical, there's a bit of blues and jazz embedded somewhere deep down. And it's so ethereal that it's even been featured on *Music from the Hearts of Space* (heard Sunday night at 10pm on JPR's *Rhythm & News Service*).

Other performers are starting to join Lislevand in breaking the rules with additional recordings Eicher has been recording and producing, like the 2006 release, *Teatro Lirico* from Seattle born lutenist Stephen Stubbs. It's #2 on my list. Stubbs has also taken the same approach to performing works from the 1600s, but he's taken it one step further by interspersing completely improvised performances by members of the four person ensemble along with the works of Giulio Caccini, a founder of Camerata Fiorentina, Arcangelo Corelli & Carlo Farina.

Stubbs also participated in the ECM New Series release that has been my hands down favorite classical album since the day I first laid ears upon it: The Dowland Project's *Care Charming Sleep*. According to British tenor John Potter, The Dowland Project came to be when Eicher approached him in 1998 and asked him to consider joining him in taking a fresh look at 17th century songs and using them "as a point of departure for new interpretations."

The first album released by the project was dedicated solely to the works of its namesake, John Dowland. The second, *Care Charming Sleep* took the Camerata Fiorentina approach and applied it to the madrigal in 2003. Besides Stubbs and Potter, the Dowland Project includes Swiss violinist Maya Homburger, classically trained jazz bassist Barry Guy, and John Surman, who adds a fascinating dimension to the recording with his performances on



Little Victories

Mari Gayatri Stein

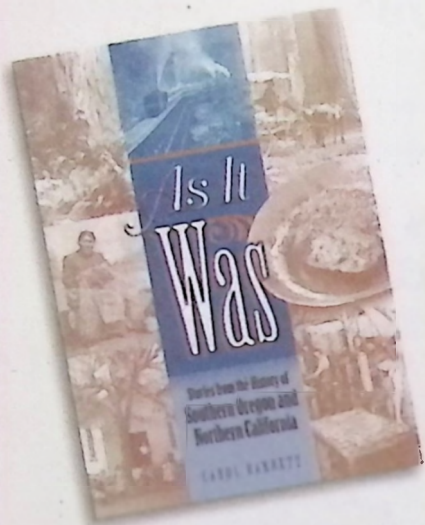


THE MEDITATION PART'S OK, BUT I HATE THE POINTY HAT.

This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is *Unleashing Your Inner Dog: Your Best Friend's Guide to Life* (New World Library). Her art has appeared in over 30 books, and she has taught yoga and meditation for many years. To order art and cards of the published work in the *Jefferson Monthly* and Mari's other work, call 541.770.6035 or visit www.mari-gayatri.com

two instruments that hadn't been invented when the music on the album was written: the clarinet and the saxophone. I'm sure the inclusion of these instruments is a little mind boggling for some, but I have no doubt that members of the Camerata Fiorentina would be doing cartwheels across the Ponte Vecchio if they knew what Manfred Eicher and The Dowland Project was doing with classical music today. ■

Valerie Ing-Miller got her on-air start at Jefferson Public Radio as a host of a late night Jazz program in the 1980s, and has gravitated, just like Manfred Eicher, to classical music. Today she's the Northern California Program Coordinator for Jefferson Public Radio, and the host of Siskiyou Music Hall.



As It Was: Stories from the History of Southern Oregon and Northern California

BY CAROL BARRETT

JPR's original radio series *As It Was*, hosted by the late Hank Henry, is now a book.

We've collected the stories from the original *As It Was* series in this new book, illustrated with almost 100 historical photographs.

Send check or money order for \$19.95 + \$2.50 shipping and handling (\$22.45 total) per copy.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

Make checks payable to: Jefferson Public Radio
or bill to my credit card: ☐ VISA ☐ Mastercard
☐ American Express ☐ Discover

CARD NO. _____

EXP. _____ AMOUNT: \$22.45

Send completed form to:
As It Was / Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520



Theater and the Arts

Molly Tinsley

Shakespeare in Promenade

This past February the Royal Shakespeare Company alighted on the campus of Davidson College, a small liberal arts school outside Charlotte, North Carolina. Their month-long residency culminated in two productions from the RSC's year-long Complete Works Festival, *The Winter's Tale* and *Pericles*, along with a symposium for Shakespeare scholars on his late plays.

By a providential stroke right out of the magical universe of these romances, I was invited to be part of the symposium, as one of five theatre critics addressing the special challenge in documenting and appraising productions of Shakespeare. While the reviewer from the *Charlotte Observer* felt obligated to hammer out morning-after judgments of opening nights, the rest of us agreed that recreating and analyzing the dramatic choices behind a production seemed more important than deciding whether to pan or praise. Indeed, Alan Dessen, who has covered many an OSF performance over the years for *Shakespeare Quarterly*, even makes it a point to question actors afterwards about pivotal moments in the action, regarding them as collaborators rather than victims. That said, I offer my reactions to the RSC's latest versions of *The Winter's Tale* and *Pericles*.

Both plays were directed by Dominic Cooke and staged in *promenade*, a term that I first assumed meant an avenue arrangement—audience on two sides. I soon discovered something very different was afoot. In a radical remodeling, the proscenium of Davidson's theatre had been extended over top of the orchestra seats. From this expansive new floor, a wide ramp curved up to the first balcony, while two catwalks connected this balcony to a room suspended like a large shadow box above the former stage. Reserved seating was available on this level and in the two higher balconies. But at least one hundred of us spectators were left to wander—I'm

sorry, promenade—the performing space, jockeying for position during key scenes, trying to stay out of the actors' paths, and always looking out for an idle piece of furniture to perch on for temporary rest. The whole set-up embodied a truth I've always sensed more abstractly, that every member of an audience witnesses a different play.

As did the OSF production of 2002, this *Winter's Tale* played with the cultural disconnect between the Fifties and Sixties. The first half began with a formal New Year's ball accompanied by a big band, the second with stoned shepherds and a Dylanesque Autolycus, complete with nasal singing voice, guitar, and harmonica holder. In between unfolded the famous story of sudden-onset jealousy, accusations of adultery, spousal and child abuse, which the phenomenal Anton Lesser, who *became* Leontes, summarized in an interview afterwards in these deceptively simple terms: "Once upon a time there was a man who lost his mind."

Needless to say, this mode of presentation requires an audience to stay on its toes. Like a commander reviewing his formed-up troops, Leontes pitched his early warning about cuckolds right at us. Raised platforms rolled in and out. We parted to allow Hermione (Kate Fleetwood), dragged prematurely from childbed, to stagger up onto one of them, and throughout her self-defense, we were empathetically aware that she'd been given no place to sit. As if to fortify us, during the Bohemian sheep-shearing festival, we were offered cookies to munch.

In the command of actors like Lesser, the passionate Fleetwood, and Linda Bassett's fierce Paulina, this shifting, porous dramatic world enveloped us promenaders, and raised the clarity and intensity of the finale to stunning heights. In Act One, Leontes had exuded suave self-assurance just long enough to cause a collective gasp at the change when he lost his grip on reality and spun out of control. By the sec-

ond half, apparently aged decades, he seemed barely able to speak, so crushed was he by remorse.

Then Paulina ascended the platform occupied by the immobile Hermione, gazed out at us, and solemnly warned, "It is required you do awake your faith." Though I don't think this is what she had in mind, for the first time in many encounters with this play, I was willing to forgive Leontes the harm he had caused. Hermione wasn't. Her face twisted with the ordeal. Extending her arms to him was an awkward, heavy proposition, as if the muscles she'd used to reach out had stiffened, atrophied. When the memory of love triumphed, and her arms closed around him, it was a well-earned embrace.

If the promenade experience enhanced *The Winter's Tale*, its drawbacks were more palpable with *Pericles*. An inferior hybrid work to begin with, episodic rather than psychological, given to spectacle rather than nuance, it didn't lend itself to the close-ups and random angles offered by the promenade. After finding myself completely blocked out of two important scenes by a wall of human backs, I began searching the balconies for an empty seat to slip into during the intermission.

From my bird's-eye vantage in the second balcony, I realized a further problem. Surrounded by promenaders, the actors were opting for a softer, more intimate delivery, rendering many lines inaudible upstairs. I also found the sight of all the extra bodies milling around the stage a little distracting—at first. After a few minutes, though, this impression relaxed. As the center of action moved from floor to platform to ramp, and lighting announced the change, the audience, like a human amoeba, shifted accordingly. Viewed from above, the process offered an eloquent, and endearing, visual metaphor for theatre: circles of light in which fascinating and important things happen, while the mass of humanity drawn from one bright spot to the next, peers in from the gloom, mesmerized, transformed. ■

Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.

Poetry

Alberto Ríos

Daily Dog

The dog walks out the door on to the grass and the ground.
He walks as he's walked every day of his life, that walk.

This is his ground. This is his ground awake and asleep.
He walks and he wags, nothing sudden, nothing too much.

He does not fly through the air or slither on the stucco walls.
He does not jump from the ground into the limbs of the jacaranda.

He does not even lift his eyes to measure the possibility.
All-the-things-he-does-not-do—these weigh on him,

His small and straight spaniel body, nose down, nose down.
All-the-things-he-does-not-do he is starting to carry as extra weight,

This not-doing turning into more of itself,
Until he is no ballerina.

He does more of what he can do to compensate—
He eats more, he sleeps more, he looks into more bushes.

At a sudden moment he lifts his snout to the air
As if his nose were an ear that has heard something.

This is the fulcrum moment, every time.
In that siren-call minute is everything.

The lifted head, after so much hunching, so much
Attention to the ground: His lifted head threatens to unbalance him.

He lifts his nose to the wind, and it is not a sail
But the idea of one, and the idea-sail carries him a little.

The smell lifts him a little as well, this cartoon dog.
The wind and the smell and the curiosity

Aimed through him for the moment upward, they lift him
Slightly into this other place—a surprise to him,

This discovery of the continent of *up*,
A blue land in which he has lived no life but in dream.

This field empty of other dogs, this hovering, vast secret:
No plants, trees, no gravel, no hardness. It's good and bad.

This skyland, infinitely open, this biggest hole—
He looks at it with the two dark eyes of his nostrils.

He squints and lets these other eyes do their work.
He looks upward for a while, quietly. Intent.

With his eyes closed and his nose open,
He is stopped.

Every day he makes his decision.
Every day he is called to make it again.



Alberto Ríos, who will visit the Rogue Valley this month, was born in Nogales, Arizona. He is the author of nine books and chapbooks of poetry—including *The Theater of Night* (Copper Canyon, 2005), from which this month's poem is taken, *The Smallest Muscle in the Human Body*, a finalist for the National Book Award—three collections of stories, and a memoir, *Capirotada*, about growing up on the border. Ríos is presently Regents' Professor and Katharine C. Turner Chair in English at Arizona State University, where he has taught for twenty-four years. Currently living in Chandler, Arizona, he was recently designated an Arizona Historymaker, a lifetime achievement award, by the Arizona Historical League.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,
Jefferson Monthly
poetry editors
126 Church Street,
Ashland, OR 97520.
Please allow two to four weeks for reply.

Art

ROGUE VALLEY

Theater

◆ The Oregon Shakespeare Festival opens its 2007 season with a wide variety of productions: William Shakespeare's *As You Like It* thru Oct. 28th; Tom Stoppard's *On The Razzle* thru Oct. 28th; *Rabbit Hole* by David Lindsay-Abaire thru Jun. 22nd; and a world premiere adaptation by Libby Appel of Anton Chekhov's *The Cherry Orchard* thru Jul. 8th; *Tracy's Tiger*, a world premiere musical based on a novella by Wm. Saroyan, thru Oct. 28th; and August Wilson's *Gem of the Ocean* April 17-Oct 27th. Performances at 1:30 & 8 pm, backstage tours at 10 am, Tues-Sun. OSF theaters are located on Pioneer Street, Ashland. (541) 482-4331. www.osfashland.org.

◆ The Camelot Theater presents *Man of La Mancha* by Dale Wasserman thru Apr. 15th. Winner of five Tony Awards and The New York Drama Critics Circle Award for Best Musical, *Man of La Mancha* is one of the great theatre successes of our time. Based on Cervantes' Don Quixote, it is the poignant story of a dying old man with an impossible dream: to see things not as they are, but as they ought to be. "Escape has seldom seemed so sweet. A magical triumph." — L.A. Times. "The kind of play that reminds you of why you love theatre." — Hartford News. \$17 general/ \$15 seniors and students. Located at Talent Ave. & Main St, Talent. (541) 535-5250

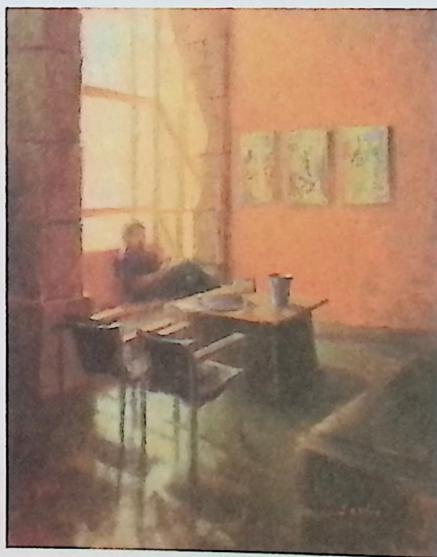
◆ The Oregon Cabaret Theater presents *Western Civilization! The Complete Musical*, April 13th-June 3rd. From the same group that created *The Compleat Works of Wllm Shksp* (abridged) and *The Complete History of America (abridged)* but this time it's a musical. From the Dark Ages to the Information Age, a talented trio sings, dances and goofs their way through history with broad strokes of satiric humor. The Vikings, the Magna Carta, the Black Plague, the Crusades, Galileo, Michelangelo, the Inquisition, the Enlightenment, the invention of the flush toilet, the Apollo moon launch, Disco. Thurs-Mon at 8 pm, Sun. brunch matinee at 1 pm. Sun-Thurs: \$21/23; Fri-Sat: \$25/27. Located at 1st and Hargadine Streets, Ashland. (541) 488-2902

◆ Oregon Stage Works presents *To Kill A Mockingbird* by Harper Lee, thru April 22nd. The classic story of one man's stand against ignorance and prejudice as seen through the eyes of his young daughter. Then, from April 25 th-May 27 th, *Steel Magnolias* is a funny and touching play centering on a group of gossipy Southern

ladies in a small-town beauty parlor. The play is both hilarious and moving. 8 pm and Sundays at 2 pm. \$17 Adults / \$10 Students. At 185 A Street, Ashland. (541) 482-2334 or www.oregon-stageworks.org.

Music & Dance

◆ The Rogue Valley Symphony's April concert features Tchaikovsky's Piano Concerto No. 1 by Joyce Yang, winner of the Piano Silver Medal — 2005 Van Cliburn Competition, Vaughan Williams' Fantasia on a Theme by Thomas Tallis, also a winner of the Van Cliburn Silver Medal, featuring the Youth Symphony of Southern Oregon Strings. The first performance: April 20th, 8 pm, in Ashland at the SOU Music Recital Hall. The second performance: April 21st, 8 pm in Medford at the Craterian Ginger Rogers Theater; and the final performance: April 22nd, 3 pm in Grants Pass at the Grants Pass High School Performing Arts Center. Call the RVS Box Office at 541-552-6398 to reserve seats. www.rvsymphony.org



The Living Gallery presents "Mortal Moments" through April, featuring new paintings by Bend artist, Katherine Taylor.

Send announcements of arts-related events to:
Artscene, Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520
or to paulchristensen@earthlink.net

April 15 is the deadline
for the June issue.

For more information about arts events,
listen to JPR's Calendar of the Arts

◆ Craterian Performances presents three events this month:

On April 13th, The Rogue Gallery and Art Center presents "Blues, Broadway & Beyond"—an evening with Beth Baker. Blues, ballads, jazz, gospel, inspiration, and musical theatre comedy comprise Baker's musical mixed bag. Audiences tap their feet, clap their hands or come to tears all in the same night's program. Join other art lovers after the concert for an "apres le chant," with wine, dessert and music at the Rogue Gallery & Art Center. \$25-15. For more information, contact the Rogue Gallery & Art Center (541) 772-8118.

On April 15th, the "Celebrating State Soloists" program shines a spotlight on outstanding young talent. Jackson County winners of the District 8 solo music competition perform with the style and skill that earned them slots in the statewide contest (to be held later in the spring). Free.

On April 28th-29th, the Rogue Valley Chorale presents "Fifty Years on a Wish List." \$15-5.

The Craterian Ginger Rogers Theater is at 23 S. Central Ave., Medford. (541) 779-3000 and www.craterian.org

◆ Southern Oregon Repertory Singers present "Land of Heart's Desire" on April 14th-15th. The lyrical melodies of the Repertory Singers' composer-in-residence, Craig Kingsbury, are featured in a concert devoted to his music. On April 14th, at Westminster Presbyterian Church, in Medford, 8 pm, and on April 15th, at SOU Music Recital Hall, in Ashland, 3 pm. Pre-concert lecture 2 pm for Ashland performance. \$15-5, student with ID. (541) 552-0900. www.repsingers.org.

◆ Chamber Music Concerts presents the Amadeus Trio with clarinetist Jon Manasse on April 13th. 8 pm. \$26/30, with a \$5 student price. At the SOU Music Recital Hall, 1250 Siskiyou Blvd., Ashland. Call (541) 552-6154 for tickets, or visit www.sou.edu/cmc for more information.

◆ St. Clair Productions presents two bluegrass/country/ folk shows this month:

On April 13th, Champion fiddler and songwriter Laurie Lewis with Tom Rozum on mandolin. 8 pm. A veteran of 30 years of performing, Lewis won a Grammy for "True Life Blues: The Songs of Bill Monroe" in 1997, and has twice been named Female Vocalist of the Year by the IBMA (International Bluegrass Music Association).

On April 27th, 8 pm, Stacey Earle and Mark Stewart bring their songs of everyday life and

love. Their songs are the diaries of their life together—good times and bad. Stacey and Mark have opened for some of the best: Joan Baez, Steve Earle, Willie Nelson, Ralph Stanley, Richard Thompson, Gregg Brown, Iris Dement and many more.

Both shows at 8 pm. At the Unitarian Center, 4th and C Streets, Ashland. Tickets and info at 541-535-3562 or www.stclairerevents.com

◆ The Siskiyou Institute is pleased to present the San Francisco-based chamber music group, the Luna Nova Quartet on April 20th. Combining the melodic layering of the standard string ensemble, Luna Nova Quartet's concept results in a balance of the innovative with the classical, the modern infused with the traditional—to fascinate audiences. The group features original interpretations of great classical works by J.S. Bach, Vivaldi, Beethoven, Satie, Rossini and Dvorak. \$20. Concerts at the Barn frequently sell out quickly. Seating and parking are limited and on a reservation only basis. In addition, a String Quartet Master Class with the Luna Nova Quartet is offered on April 16th, 11 am. \$5.00 students and teachers / \$10 general. At the Old Siskiyou Barn, Ashland. (541) 488-3869 or siskiyouinstitute.com

◆ The Mobius provides a wide variety of music this month:

On April 1st, Pierre Bensusan performs with distinct rhythms, traditional instruments and harmonic colors. Bensusan is recognized as an eloquent and diverse world musician. 8 pm.

On April 2nd, Reptet plays jazz music rooted in the spirit and language of traditional jazz styles. A sextet consisting of six multi-instrumentalists that perform original compositions written by band members, their latest CD, "Do This!" was a 2006 Independent Music Awards finalist for Best Jazz Record of the Year.

On April 7th, Mambo Rico performs irresistible Cuban and Latin American dance music, with 2 lead vocalists, a 5-piece rhythm section and 4-piece horn section. Intro salsa dance lesson at 8 pm with live salsa, cha cha cha and merengue from 9-midnight.

On April 19th, Will Bernard performs. A long-time Bay Area guitarist/composer Bernard "is one of the best-kept jazz-guitar secrets on the planet." - Dan Ouellette, Billboard. 8 pm.

On April 21st, Omar Faruk Tekbilek blends mysticism with visions of peace. A multi-instrumentalist and honored as a peacemaker and virtuoso, Faruk, plays Turkish classical, folk, pop, rock, arabesk (an Arab inspired sound), fasil (a Gypsy-inspired form of music that is popular with belly dancers), Sufi religious music and Kurdish music. 9 pm.

On April 26th, Albinol is a 12-piece Afrobeat ensemble that honors the fiery legacy of Afrobeat inventor Fela Kuti. 8 pm.

On April 30th, Victor Wooten, bass guitarist for the Grammy-winning supergroup, Béla Fleck &



The Siskiyou Institute presents the San Francisco-based chamber music group, the Luna Nova Quartet on April 20th.

The Flecktones, performs. 8 pm.

The Mobius is located at 281 4th St., Ashland. (541) 488-8894. www.theMobius.com

◆ MKP presents Railroad Earth with opening act The Duhks Tuesday April 17 at the Historic Ashland Armory at 8pm. Doors open at 7pm and the Beer Garden is sponsored by Tabu. Tickets avail at www.mkpmusic.com, www.ticketwest.com, at all TicketWest outlets, and at Music Coop in Ashland. For more info: www.mkpmusic.com

Exhibition

◆ The 30-plus members of the Ashland Gallery Association host a First Friday Art Walk in downtown Ashland and the Historic Railroad District on Apr. 6th. Refreshments, music and artist demonstrations are offered at many locations along the walk. 5-8 pm. For a free gallery guide, call (541) 488-8430. www.ashlandgalleries.com

◆ Grants Pass comes alive with music and art on April 6th, the first Friday of the month, 6-9 pm. Shops, galleries and restaurants stay open displaying local art and musical talent. Downtown Grants Pass, H and 5th Streets, Grants Pass. (541) 787-0910



On April 27th at 8 pm, St. Clair Productions presents Stacey Earle and Mark Stewart.

◆ The Grants Pass Museum presents "Where We Live" from April 3rd-May 25th. The natural wonders of Southern Oregon inspire these adult and youth perspectives of mixed media. Explore your unique environment in this exhibition. At 229 SW "G" Street, Grants Pass. (541) 479-3290. www.gpnmuseum.com

◆ The Living Gallery presents "Mortal Moments" thru April, featuring new paintings by Bend artist, Katherine Taylor. Meet the artist on April 6th, 5-8pm. At 20 S. First Street, downtown Ashland. 482-9795. www.theliving-gallery.com

◆ The Rogue Gallery & Art Center presents "Betty LaDuke, Art Reflecting Life 1958-2006" thru April 28th. LaDuke is a nationally and internationally acclaimed artist and author whose large acrylic paintings are inspired by her global travels in Latin America, Africa, India, the Middle East and Eastern Europe exploring

themes of Spirituality, Survival Rhythms, War and Displacement and Heifer International. Join Betty LaDuke on April 1st, 3-6 pm, for an opening reception featuring poetry reading by Oregon poet laureate Lawson Inada, music and ethnic treats. At 40 S. Bartlett St., Medford. (541) 772-8118 or www.roguegallery.org

◆ The Wiseman Gallery Gallery presents the art of Linda Frost & Cynthia Nawalinski, April 16th-May 9th. At Rogue Community College, 117 S. Central, Building G, Medford. (541) 956-7339

◆ AMBUS Contemporary Art presents an all-member exhibit entitled "We Walk the Line," April 17th through May 12th. The art produced by members of AMBUS encompasses a wide range of techniques, including mixed media, acrylic, watercolor, steel/ceramic sculpture, glass, paper mache, fiber, encaustic and printing. Meet the artists at a reception on April 20th, 5-8 pm. At 21 N. Bartlett St., Medford. 21 N. Bartlett in downtown Medford. (541) 245-3800 or www.AmbusArt.com

◆ Mountain Stars Quilters Guild presents "Sew Crazy - 20 Years of Quilt Creations," April 20th-22nd. The show features over 250 quilted creations, vendors, Pins & Needles Boutique, demonstrations, trunk shows, lectures, silent auction, door prizes, and Mountain Stars Opportunity Quilt. Special displays will honor founding members and showcase 2007 Challenge Quilts, 2006 Round Robin Quilts, and Past Presidents Quilts. 10-4 pm each day. \$5/day and \$3/Seniors Friday only. Pre-registration is required for quilt appraisals, which will be scheduled all three days, and for the Friday Landscape Quilt Design Class with quilt artist, Joyce R. Becker. At the Medford Armory, 1701 So. Pacific Hwy., Medford. www.mountainstarsquiltersguild.org or call (541)821-6016.

◆ Ashland Gallery Association presents "A Taste of Ashland 2007" on April 27th-29th. Showcasing the best of Southern Oregon's art, food & wine, the "Taste" takes place in 20+ galleries throughout Ashland, which are paired with regional restaurants, wineries and brewing companies. On April 27th, 6-9 pm, the Historic Ashland Springs Hotel hosts a Gala Preview, including music, light refreshments, a no-host bar and the Third Annual Artists' Quick Draw & Auction. On April 28th-29th, 12-4 pm, stroll from gallery to gallery to see art of the region. The Gala is included in a Saturday, Sunday or Weekend ticket or is \$5 at the door. Day passes are \$30, before April 22nd, \$35 after.

NORTH STATE

Theater

◆ Riverfront Playhouse presents *Godspell*, thru Apr. 8th. 7:30 pm, matinees at 2 pm. \$17-11. Tickets at The Graphic Emporium and reservations by phone at (530) 241-4278. At 1620 East Cypress, Redding. (530) 222-4862.

Music

◆ Redding Convention Center presents the world famous Harlem Gospel Choir on April 3rd. The Choir is a gathering of the finest singers and musicians from various Black Churches in Harlem. The choir travels the globe, sharing its joy of faith through

CONTINUED ON PAGE 34

its music, and raising funds for children's charities. The theme of every performance is bringing people & nations together & giving something back. 7:30 pm. \$30, students \$26 Located at 700 Auditorium Drive, Redding. (530) 225-4124.

♦ English Country Dance, community dancing with live music, on April 7th. Music by "Take A Dance," and all dances are taught by caller Elizabeth Zekley. No partner or special dress are required. Beginners are encouraged. If you like contras or squares you will love English country dancing. At Caspar Community Center, Caspar. (707) 964 4826 <http://www.larkcamp.com/ecd>

♦ Shasta Community Concert presents The Newstead Trio on April 12th. Not many musical trios make their New York debut at Carnegie Hall, but that's one of numerous accomplishments The Newstead Trio has achieved. Pianist Xun Pan has won many international piano competitions including the Dr. Luis Sigall International in Chile, and the Frinna Awerbuch International in New York. Both violinist, Michael Jamanis, and cellist, Sara Male, play instruments made by Eugenio Denagi, from the late 1800s. At the Redding Convention Center, 700 Auditorium Drive, Redding. (530) 247-7355 www.shastacomunityconcerts.com

♦ Shasta College presents the Shasta Youth Symphony on April 22nd and the Spring Concert of the Shasta Symphony Orchestra on April 29th. Both performances at 3:15 pm. The concerts will be given at Shasta College Theater, 11555 Old Oregon Trail, Redding. (530) 2242-7500

♦ The Eureka Chamber Music Series (ECMS) presents the Borealis String Quartet on April 27th, 7:30 pm. with a Meet-the-Artists reception afterwards. Currently Quartet-in-Residence at the University of British Columbia, Borealis members give master classes and teach chamber music in the School of Music. Adults \$25; Students \$10; Children \$5. At the Calvary Lutheran Church, 716 South Avenue, Eureka. (707) 445-9650.

Poetry

♦ As part of National Poetry month, National Library month and Cowboy Poetry Week, the Siskiyou Arts Council hosts "Poet Laureates Meet in Yreka, California" on April 14th. Poet Laureate Al Young is on tour, and joins Oregon Poet Laureate Lawson Inada for an evening of poetry and entertainment. Local poets will join the dynamic Laureate duo. Yreka's cowboy poet, V. June Blevins Collins, reads his authentic cowboy poetry, from a lifetime of ranching in Oregon and northern California. Springtime scenery in the mountains and valleys of northern California is the perfect setting for this world class event. 7 pm. \$10. At The Yreka Community Theater, 810 North Oregon, Yreka. (530) 938-0130 or visit SiskiyouArtsCouncil.org.

Exhibition

♦ A Spring Art Exhibit showcases oils by Jan Molinelli-Hale, photography by Phillip Friesen, mixed media by Patricia Bamford and Laurie Reynolds and a melangé of media by students of Mistletoe Elementary and Redding School of the Arts thru June 15th. 8-5 pm. At Redding City



The Rogue Gallery & Art Center presents "Betty LaDuke, Art Reflecting Life 1958-2006" through April 28th.

Hall, 777 Cypress Avenue, Redding. (530) 225-4512

OREGON & REDWOOD COAST

Music

♦ The Ferndale Community Choir presents its 37th annual Easter Celebration in Song on three days in April. This 50-voice choir sings an eclectic selection of sacred music, from choral classics to contemporary compositions and spirituals. Beginning on April 8th, 8 pm., at the Assumption Church, 546 Berding St., in Ferndale, the second concert is on April 14th, 8 p.m. at Calvary Lutheran Church, South and Prospect Streets, in Eureka; and the final concert is on April 15th, 3 pm, at the Ferndale Community Church, 712 Main Street, Ferndale.

♦ The Pistol River Concert Association presents David Jacobs-Strain and Walker T. Ryan on April 21st. David Jacobs-Strain emerged from the rain soaked mountains of Western Oregon storming the festival circuit as a dynamic blues prodigy. Walker T. Ryan came at the Blues from the roots up. Raised on the West Coast, he wound up in New York City and cut his teeth in Greenwich Village. Thirteen years ago, Walker T became blues mentor to David, then 9 years old. 8 pm. \$15. At Pistol River Friendship Hall, Pistol River. (541) 247-2848

Exhibition

♦ At the Coos Art Museum this month: "Over The River/Through The Woods" is a group exhibit by 7 Northwest artists. Sculptures, photography, and paintings. Coos Art Museum, 235 Anderson Avenue, Coos Bay. 541-267-3901 "VISION 2007" is an annual art competition for high school students from Southern Oregon. The show includes 100 works of paintings, drawings, photography, sculpture and mixed media created by regional high school art students. "Expressions West 2007" is an annual contemporary painting competition juried by Boise

Art Museum's Associate Curator of Contemporary Art. Recent paintings by emerging artists from 13 western United States.

"John Van Dreal: Still Lifes and Figures by an Oregon Master," April 27th-May 10th. Van Dreal creates contemporary themes of still lifes, figures and landscapes in the Dutch Masters style of the 17th century.

\$5 adults, \$2 for seniors & students. Located at 235 Anderson in Coos Bay. (866) 526-4423. www.coosart.org

♦ The Humboldt Arts Council presents:

"Linear Expression," April 5th-May 20th. Deborah Corsini has been weaving for over 30 years and is currently a studio artist exhibiting her work nationally. This exhibition highlights her bold, graphic line, zigzag stripes and scalloped selvages which are striking characteristics of the wedge weave. Instead of weaving perpendicular to the warp, as is usual for tapestry, wedge weave is an eccentric weaving technique where the wefts are woven at an angle.

"Melissa Chandon," April-May. Melissa Chandon's oil paintings are rendered with a passionate physical language that evokes a deep feeling of isolation and loneliness amidst the welcoming tradition of her subjects. The intentional use of negative space via shape and shadow create an aura of solitude and privacy to which the viewer is slowly drawn into the environment. Chandon focuses on the vanishing icons of Americana, including road side attractions, historical agricultural equipment and beloved Volkswagen buses one might pass on a lonely stretch of road.

"The 6th Annual Northwest Eye," runs thru April 8th.

"Works in Iron" by Frederick Hazard" occupies the sculpture garden runs thru June 30th.

At the Morris Graves Museum of Art, 636 F Street, Eureka. (707) 442-0278

KLAMATH

Music

♦ The Ross Ragland Theater welcomes Spring with a variety of musical experiences:

On Apr. 4th, the world famous Harlem Gospel Choir shows its stuff as one of the preeminent gospel choirs in the world. This Choir gathers some of the finest singers and musicians from black churches in Harlem. \$38-26 for adults. \$10 tickets for children. Please mention how many children under 12 when you place your order online.

On April 15th, Live Nation presents "Brian Regan." 7:30 pm. \$38.50

On April 20th, *Legends of Rock* come together at 7:30 pm. Elvis Presley, Roy Orbison and Buddy Holly recreate rock-and-roll's origins in the show they never gave.

All shows at 7:30 pm. The Ross Ragland Theater is at 218 N. 7th St., Klamath Falls. Box Office at 884-5483 or www.rrtheater.org

UMPQUA

Music

♦ The Umpqua Symphony Association presents "Best of the Brass" on CONTINUED ON PAGE 36

As It Was

Stories from the State of Jefferson

The Ruble Rock Elevator

Craig Stillwell

Turn-of-the-century gold miners often employed "giants" and "grizzlies."

In the 1860s, miners on Coyote Creek, in northern Josephine County, Oregon, initially used pans and sluice boxes. In 1871, hydraulic mining was introduced. Water was diverted long distances down a wooden flume into a large iron nozzle—the so-called "giant"—out of which a powerful jet of water washed away the creek bank. But because Coyote Creek lacked a sufficient drop in elevation, two giants were needed to separate the gold from the gravel and rock tailings.

In 1890, brothers Bill and Schuyler Ruble devised something that required only one giant—the Ruble Rock Elevator. Both gravel and large rocks were washed up and over the wooden "elevator." The heavier gold fell through a screen into a sluice box while the tailings were separated and stacked. The brothers claimed that their invention—also called a "grizzly"—moved twice as much material using the same amount of water as the usual method.

They patented their rock elevator, built many of them in other areas, and even won a gold medal at the 1905 Lewis & Clark Exposition in Portland.

The financial success of this invention allowed the Rubles to establish the town of Golden, Oregon.

Sources: Arman, Florence, "Golden's Yesteryears," in *A History of Josephine County*, Grants Pass: The Josephine County Historical Society, 1988, pp. 45-47; McLane, Larry, *First There Was Twogood*, Sunny Valley, OR: Sexton Enterprises, 1995, pp. 285, 294-295; Golden National Historic District, <http://www.historicgolden.org>.

Henry Hansen and the Southwestern Oregon Community College

Shirley Nelson

On the beautiful campus of Southwestern Oregon Community College in Coos Bay, Oregon, stands a

pedestal with a bust of Henry Hansen. A longshoreman, Hansen believed that ordinary people should be able to get a college education. He thought about that during high school and while serving in the United States Army.

Henry Hansen worked with his union and other local people to bring his dream to reality. He talked to people in school districts, printed and distributed thousands of pieces of information, collected signatures, put articles and advertisements in newspapers, attended meetings of the State Board of Education, and worked with two sessions of the Oregon Legislature.

Voters elected to form a community college district in May 1961 and the school opened September 25th with 266 students. It was the first community college district in Oregon. Classes were held in buildings of the old navy base in North Bend. The present site near Empire Lakes was obtained in January 1962. Forty-five years after its beginning, the school serves 12,000 students each year. This includes on-campus students and those who attend classes in communities from Brookings, north to Reedsport, and east to Powers.

If you visit the campus, tip your hat to Henry Hansen.

Sources: Information on Hansen bust, printed historical material from Southwestern Oregon Community College; Telephone interviews with Rick Osborn, Public Relations Director for S.O.C.C.

The Mystery of the Gold Hill Railroad and Lumber Company

Alice Mullaly

Doing historical research is like solving a mystery.

For example, on June 25, 1910, The Gold Hill News reported the delivery of Locomotive #1 to the Gold Hill Railroad and Lumber Company in Southern Oregon. This small logging engine was already hauling machinery over their line to a new limestone kiln and mill site, and was to be extended to Foots Creek in one direction

and Kane Creek in another. The junction of this railroad with the Southern Pacific was named Chavner [KAV ner] Junction after Thomas Chavner, the founder of Gold Hill and a longtime supporter of the Southern Pacific Railroad.

This new short-line railroad was promoted by John Baxter of Walla Walla, Washington, who had bought at least 200 shares at \$10 per share, and B. H. Harris of Medford.

So what happened to the Gold Hill Railroad and Lumber Company? There are those who have walked some of the railroad's right-of-way, and it is known that the mill was eventually closed and moved to Merlin, Oregon. But what happened to the "Kane Creek Flyer" as the locomotive came to be known? What happened to engineer Joseph King and fireman Fritz Hammersly?

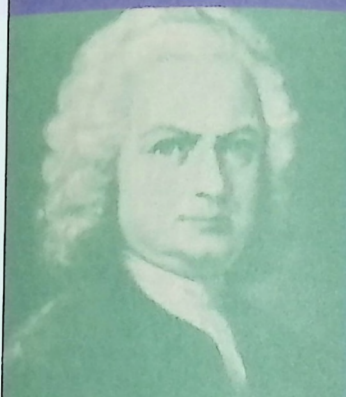
The answers are yet to be found.

Sources: *The Gold Hill News*, June 25, 1910; *The Rogue Magazine*, March 1910; Stock Certificate for the Gold Hill Railroad and Lumber Company, SOHS.

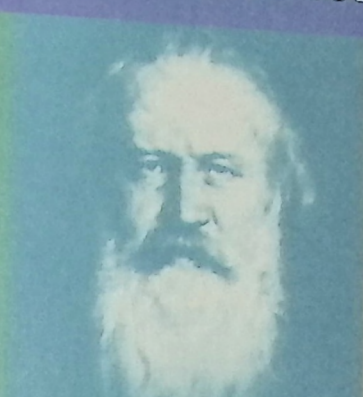
MM

As It Was is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. The series chief writer and script coordinator is Dr. Craig Stillwell a Ph. D. in History from the University of Notre Dame, now an instructor at Southern Oregon University. The team of writers includes published authors, university students and staff members from other historical societies in Southern Oregon and Northern California. *As It Was* airs Monday through Friday on JPR's *Classics & News* service at 9:30am and 1:00pm; on the *News & Information* service at 9:57am following the *Jefferson Exchange*; and during *The Jefferson Daily* on *Classics & News* and *Rhythm & News*.

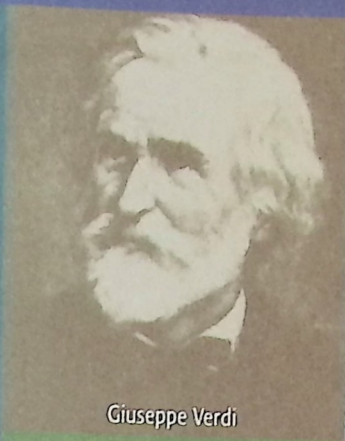
JEFFERSON PUBLIC RADIO PROUDLY PRESENTS
THE BRAINS BEHIND OUR SUCCESS.



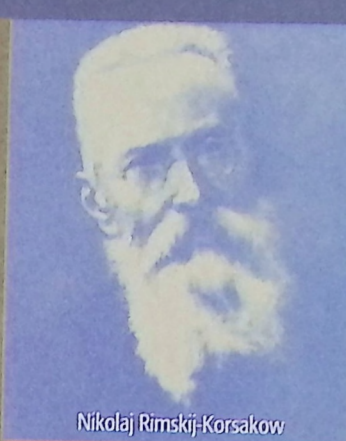
Johann Sebastian Bach



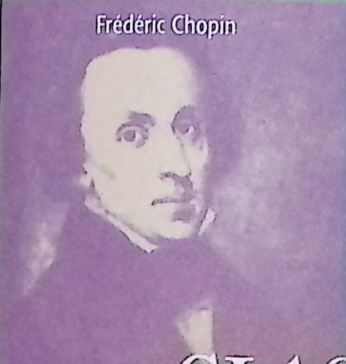
Johannes Brahms



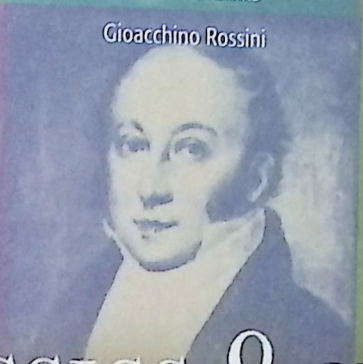
Giuseppe Verdi



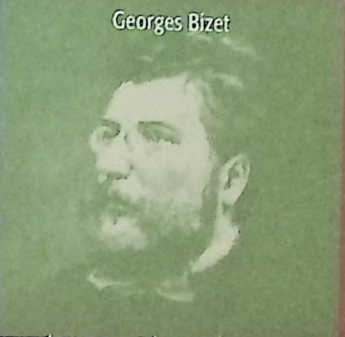
Nikolaj Rimskij-Korsakow



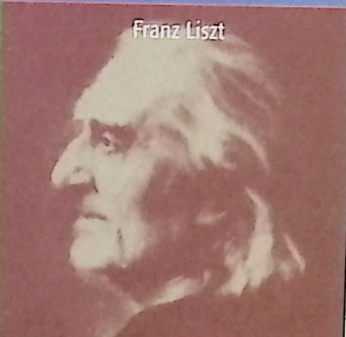
Frédéric Chopin



Gioacchino Rossini



Georges Bizet



Franz Liszt

CLASSICS & NEWS SERVICE

KSOR 90.1 FM
ASHLAND

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
TREKA

KSRG 88.3 FM
ASHLAND

KLMF 88.5 FM
KLAMATH FALLS

KOOZ 94.1 FM
MYRTLE POINT/COOS BAY

KNHT 107.3 FM
RIO DELL/EUREKA

LISTEN ONLINE AT www.ijpr.org



JPR gratefully
recognizes
Project A of
Ashland for
development of
the new site.

www.ijpr.org **MyJPR**

We've just added a new feature to our website at www.ijpr.org called **MyJPR.**

MyJPR allows you to customize our website so that the features you use most are "front and center" each time you visit the site. By taking a moment to choose personal iJPR preferences, the site's main page will consistently display the JPR service, news source and weather forecast you're most interested in viewing.

S I X T H A N N U A L

L I F E

ashland independent film festival

APRIL 12 - 16, 2007

90 FILMS IN 5 DAYS

www.ashlandfilm.org

VARSITY THEATRE

HISTORIC ASHLAND ARMORY

Documentary, short and feature films with filmmakers visiting from around the world.

Membership enhances your festival experience. Membership benefits include:

- Ticket discounts
- Members-only advance ticket sales
- Members-only box office
- Members-only line for early entry to films
- Priority access to rush line for sold-out films

SPECIAL EVENTS

OPENING NIGHT BASH

Thursday April 12th, 8-11pm

Features: Rogue Creamery's Savor the Rogue tasting of cheese, wine, beer, chocolate, jerky and more at Ashland Springs Hotel.



JEFFERSON
PUBLIC RADIO

Southern Oregon University
1250 Siskiyou Blvd.
Ashland, Oregon
97520-5025